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DO WE EVER FORGET?

BY T. C. HARBAUGH.

How often our thoughts, with the wings of a bird,
Fly back to the scenes of that beautiful clime
Where Youth was a lover whose story was heard,
And life seemed to flow in a wonderful rhyme;
The years pass us by and the silver threads show
Where gold were the tresses of childhood, and yet
We laugh and we sneer at a lost long ago,
But deep in the heart do we ever forget?

The sunbeams that bordered the paths that we trod
Have faded and vanished, their beauty is gone,
The daisies we plucked with the dew on the sod
Like ghosts are still haunting fair Memory's dawn;
We pass with a laugh from the "folly of youth,"
When Cupid, the archer, his wily darts set,
But down in the heart flows the well-spring of Truth,
And who will assert that we ever forget?

'Tis true that the multiplied worries of life,
Its cares and its sorrows combine to destroy;
But who, in the midst of the fret and the strife,
Stops not the fair scenes of the past to enjoy?
Aye, we may deceive with the faces we show,
And cover the years with a mantle, but yet
Some blossoms in Memory's meadows still blow,
And Love whispers low: Do we ever forget?

No matter what lives we are living today,
Our thoughts to the valleys of childhood return;
In Winter we sigh for the flowers of May,
And fires that have shrouded with new lustre burn.
A ring or a ribbon, a smile or a rose,
Leads back to the vistas the sun kisses yet,
And lightens the heart of its burdens, who knows?
We live and we love, and we never forget!

THE MAN AND THE HAND.

BY WILBUR FINLEY FAULEY.

I had known Dr. Manning casually for five years at least. Tall, dark and handsome, a kindly eye and a warm handshake for his friends. Of course, the practice of Chesterfield was not a large one, the metropolis being so easily accessible, but there was always seemingly plenty of patients, and consequently, a surplus of money coming the doctor's way.

I was only a clerk at Police Headquarters, but my term had proved so full of moments, all of which I had utilized to my best efforts, that I was now usually spoken of as Stubbs, the Detective. The fact is, I chanced to run down two mysteries when the law had given them up as good as lost, and on divers occasions showed to our community at large that there was something more in my general makeup than two times two is four.

But it happened at this particular moment that even Stubbs was not up to the occasion, despite the foregoing egotistical remark. Two Pinkerton men had fallen down on the case, and Chesterfield was endeavoring to adjust herself to the maxim that murder will sooner or later be found out.

I was invariably the first to arrive at our humble headquarters, and was often well begun on my ledger before the whistle of the office boy echoed through the halls; but on this one morning I was preceded by a lean, bilious individual who stood waiting by the office door. He was apparently in great distress, and burst into tears when I accosted him with a friendly salutation.

His face was familiar, but I could not place his name until he blurted out something about Bill Wilson, whom I recognized him as the overseer of the Wilson farm, which lay about a mile beyond the city limits.

"What's the matter?" I asked.

"Bill—Bill," began the overseer, whom we shall designate as Davis. "Waal, Bill's dead."

"Dead?" I echoed.

"Yaaas, dead—murdered!" cried Davis, wringing his hands.

At the word murder I was on the alert in an instant, and was calling up McLean, chief of police, before Davis had reached the centre of the office.

The message was given, and in half an hour after it had been received the captain and I entered the farm house, passing through the long line of cedars which moaned

with the wind, up to the old fashioned doorway.

We saw no one, with the exception of Davis and the housekeeper, until our eyes fell upon the lifeless body of Mr. Wilson, lying, as he had given up the ghost, across the bed, his arms extending, his eyes sheerly popping from his head.

Davis was inconsolable, partly from fear, and because he had lost the best friend he ever knew. The negro shared in the lamentations, too, and it was no pleasant scene that cold November morning, and wind soughing down the chimney, while the victim

Dr. Manners. But within three days I was able to walk, a trifle shaky in the knees. It is true, but entirely rejuvenated in two weeks' time. So can you blame me for reciprocating the good offices of the genial M. D.—so tall, so grave and so humane?

On the average I saw him once a day, he often dropping in at headquarters, exchanging the weather outlook and offering me a fragrant Havana. And many a pleasant chat we had together.

Naturally, we talked over the Wilson mystery as became our professions, although I was more inclined to talk "shop" than the

"Operation," I gasped.

"Yes," said the doctor, with a hard smile; "that man was so imbued with the idea that he proved to me that such a thing could be done. Dr. Payne was skeptical, but agreed to try, so I took Wilson to Guilford, and stayed with him until his hand had begun to heal."

"His hand?" I asked.

"Yes," returned the doctor, "you've heard of grafting skin and so on; well, this was Wilson's idea, except on a larger scale. He fully believed that if his right hand was amputated and another grafted on to his arm, his bad habits would be cured. At any rate, we successfully carried out the operation, and two weeks before his death the new hand had grown completely to his wrist; but it was useless, of course. And, furthermore, his left hand administered opium to such an alarming extent that it was not many days until I was called to his bedside, to find him in wild delirium. He was like one gone mad, and clutched at the bed clothes, shrieking like a demon. The next week he died, as you know. But how? Simply from the effects of the operation. Who killed him? I killed him. Great God, if I had only let him alone! It will haunt me to my dying day. I see it, the hand, the fingers, pulseless, the hairy skin, the—yes, yes; I have it! I'll dig down and cut it off, then cast it into the river, where it will be caught by the tide and carried on and on and on."

The doctor staggered and sank into his chair, drumming his fingers on the hard wood. His beard showed black on his ashen face, and he labored for breath.

"It's all your imagination," I said, kindly, allowing my hand to rest upon his shoulder. "Go away for a few days and try to forget it. Brace up, old chap. Why, it hasn't been so very long since you advised me to do the same thing. It's your nerves."

"God, I wish it were my nerves," muttered the doctor; "but I won't have a moment's peace until I get that hand."

"You're seeing things," I laughed. "Here, have another cigar."

But the doctor would neither jest nor smile, and kept on repeating that he must have the hand.

"What satisfaction would you gain?" I asked.

"Just to be able to send it away," answered the doctor. "If it is carried out by the tide it will disappear forever, but as it is, the remembrance will drag me to my grave. I want to undo what I have done and forget. That's all, Stubbs. O, Lord, forgive me, forgive me!"

He rose and walked to the window, and as I turned, he let the blind roll up with a clash. The snow lay in a thin sheet upon the landscape, and a moon was peeping spasmodically from behind the flying clouds. The lights of the city were showing dim through the brown and leafless trees, and the street lay trackless in the pale effulgence.

"Tonight," I heard him whisper; then he left the room, and as I waited patiently, though not without some misgiving, I heard him creeping slowly through the hall.

"Will you go?" he asked. "John will be at the door with the cart in five minutes."

So it came to pass that we soon found ourselves beyond the limits of the city, close to the wood where the body of the unfortunate farmer had been laid to rest.

The doctor's attendant came with us, and judging from the way in which he handled the pick and shovel, I suspected that this was not his first mission among the graves. But I was elected to stand guard, and glad I was to get away from the raised enclosure on to an elevation where the sight was removed from my eyes—where I could breath the cold, crisp air, and watch the bobbing lights of the distant city. The farmhouse lay deserted on the hillside, and the windows now and then caught the gleam of the moon and flashed back the light like glaring eyes.

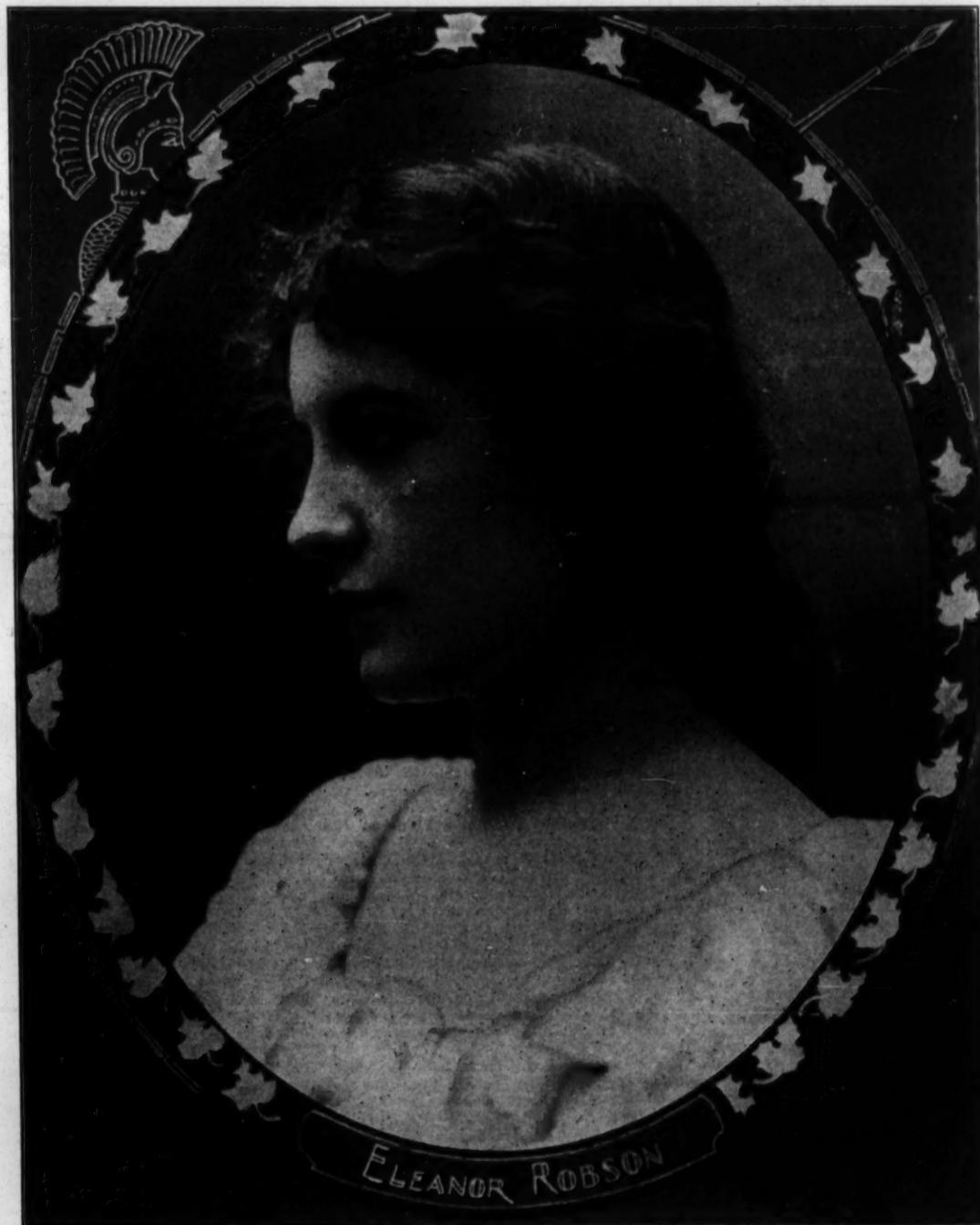
I shifted my position, but I could not keep out from my ears the steady dig of the pick and the thud of heavy clay. It seemed hours before I heard John's whistle. The moon was now hidden, the lights of the city had gradually grown dim, the midnight express had roared through the valley.

I met the doctor at the turn in the road, where the horse and cart had been concealed behind a clump of pine shrub. He was walking briskly several steps ahead of John.

"I've got it," were his only words to me until we had all been seated, then he said: "Drive like the devil, John, until we reach the toll-gate. After that as quickly, but as inconspicuously, as possible."

Then for the first time, after we had entered the office, I beheld the gruesome spectacle. The hand was of a peculiar hue; indeed, so much like that of a living hand that I shivered. The nails were long, a great scar marked the base of the thumb, and the palm was deeply furrowed.

All at once the doctor leaned closer to



lay ghastly in the feeble sunlight, which now and then filtered through the faded curtains.

But of the murderer there was not a trace, save the deep print of two fingers upon his throat, great purple marks of the hand that had throttled the last breath from the struggling body. All the windows were securely fastened from within, and the doors had been locked inside. In many such instances as this, which have come to my attention, one often finds a bit of evidence in a footprint, a match or a scrap of paper.

The chief was puzzled, and I likewise; in truth, our force of detectives, with the addition of two stars from the Pinkerton galaxy, as I heretofore stated, gave it up as what is known vulgarly as a "bad job." No evidence was found to incriminate Davis or the colored housekeeper in the crime; furthermore, there was nothing to show that there had been any theft whatsoever. It was a clean blank all the way through; a case of a victim and no murderer.

I, however, never gave up hope, but kept on fathoming until I struck the last tension of my nervous system and keeled over,

doctor. But I learned one day, to my great surprise, that he had attended the dead farmer a short while before his death. We were sitting comfortably before his office grate when he chanced this remark, one Sunday night, when time hangs drearily on the hands of a provincial physician, and more so on a second rate detective's hands.

"Yes," said Dr. Manners, "I knew Wilson quite well. He had many ailments."

"Sort of a fanatic, too," I ventured.

The doctor looked me straight in the eye. "Certainly, a very strange man," he said slowly, "and a most horrible end."

As the doctor repeated these words, I saw his lips tremble and his face go pale. He looked at me with a long, despairing air, while I nervously bit off the end of my cigar and dashed the ashes into the fire. Presently I said:

"We've been rather good friends, haven't we?" and before the words had left my mouth the doctor had risen and grasped my hand.

"I can trust you then," he said.

"You have my deepest respect," I answered, "and to trust me would only deepen my regard for you."

last I agreed to the experiment, for, if I was successful, my fortune was made."

"Then this experiment was a failure?" I asked.

"If death is a failure," answered the doctor quickly, "then I suppose it would appear strange by any other name. You see Wilson had some bad habits, being an opium fiend, and he had sense enough to know that he was killing himself by degrees. He placed a deal of faith in me, and talked of this, that and the other in a strange sort of way. He wanted to cure himself of the opium habit, and he wanted to let whiskey alone, and after experimenting in religion, he decided to try medical aid. That was how I became entangled."

"But this experiment," I began.

"Perhaps you remember Dr. Payne," interrupted the doctor, "a very staid friend of mine. In fact, we graduated at the same college. He now resides at Guilford, which boasts chiefly of a medical college and the State prison, if these can be called objects of municipal self-congratulation. I presented the case to him, and we decided to make the experiment. Wilson was eager for the operation—"

the box. "My God," he cried, "I could swear it moved! See, the blood runs." He touched the hand with his fingers. "It's warm," he shrieked.

"Impossible," said I, my flesh going clammy. "You've worked yourself up to a nervous frenzy. Come, let's get the thing out."

The doctor said no more but closed the box and wrapped it closely with a cord. Placing it in his overcoat pocket, he said: "Once it's in the river, I shall be satisfied."

We walked down the deserted streets with barely a word passing between us, and as we reached the bridge which spanned the river, from whose darkness there rose a sullen sobbing; we could see the boats at anchor rocking with the tide.

The doctor preceded me to the highest point of the bridge and drew the box from his pocket. Then it was that I was struck with a weird foreboding, for, as I looked to see the horrible object go spinning towards the tide, I only saw an empty box, and heard low groan from the doctor's lips.

"We doubtless dropped it," I suggested, hiding my agitation as best I could, and thrice did we retrace our footsteps, but never a sign of the hand did we see.

I left the doctor at his office door as the clock struck three, and grasping his hand, bade him a fond goodnight, for I loved yet pitied him above all men.

"Goodnight," said the doctor, feebly; and to this day I can see his ghastly smile. For as I hurried to headquarters on Monday morning, probably half an hour late, I met Chief McLennan at the office door.

"Have you heard?" he asked.

"No," I answered. "Anything startling?"

"Oh, nothing much," said the chief in his flippant style, "except that Dr. Manners was found dead in his bed early this morning. Murdered, so they say."

Stunned speechless, I turned on my heel and reached the office of my dead friend before the arrival of our men. A servant admitted me through a side entrance, and the doctor's sister, who was prostrated with grief, allowed me to enter his bedroom.

He had evidently retired a few minutes after my departure, for his overcoat lay across the foot of his bed, and his ordinary dress was scattered here and there.

Strange to relate, his body was as I remembered seeing the form of Wilson, his eyes bulging and his hands clenched. Looking closer I made out two finger prints upon his throat.

There had been a fearful struggle, I could plainly see, and as I stood beside the bed a world of feelings rushed over me until the tears fell from my eyes like rain. I drew my handkerchief from my pocket, but somehow dropped it upon the floor, which caused me to stoop, and as I did so I beheld, with frozen veins, the lost hand underneath the bed.

Some one was coming through the hall. I caught the sound of Chief McLennan's voice, and with a quick motion I snatched the hand from the floor, wrapped it firmly in my kerchief and placed it in my pocket.

At eight o'clock the next morning I was in Guildford, introducing myself to Dr. Payne. After the usual friendly and mutual condolences, for we both loved our unfortunate brother, I began something like this:

"Dr. Manners saw fit to make his confident, and I was with him up to three o'clock Monday morning. We had recovered from the grave of Wilson and had brought it to his office."

"Very, very singular," said Dr. Payne.

I continued: "It seemed the doctor's one idea to get rid of this hand by throwing it into the river and allowing it to go out with the tide. Why, he even went so far as to believe that he was instrumental in killing the farmer!"

"And you say his death was similar to Wilson's?" Dr. Payne inquired.

"Identically," I answered.

"But the hand?" Dr. Payne inquired.

"It disappeared on the way to the river."

I continued, "and after a diligent search we gave it up in despair."

"But—begin Dr. Payne.

"Pardon me," I interrupted, "but this morning I found it underneath his bed."

"Extraordinary," exclaimed the doctor.

"I have it with me," I continued. So saying, I brought the box to light, and laid it on the table beside the doctor, heaving at this moment a placed a glass jar immediately before him in which I saw a human hand showing ghastly through the liquid.

I removed the lid of the box and Dr. Payne lifted up the hand. He observed it closely, then gazed at me with unseeing eyes.

"God Almighty," he cried. "I've made a mistake. This hand," pointing to the one in the glass jar, "was the one intended for the experiment on Wilson, and this one that I hold was brought to me the very day the operation was performed. Somehow I got them mixed. You see they are very much alike in size."

Looking closer I did see the resemblance, but how it could effect so great difference I could not quite comprehend.

"The boy at the college got all the dead convicts from the State prison," continued Dr. Payne, "and this hand was grafted by mistake belonged to one of the greatest criminals of the century—Jack, the strangler, he was called. I believe he was strangled fifteen men during his lifetime. He died of consumption some weeks ago."

"Could it be possible?" I gasped, "that this hand, although severed from the body now long dead, could still keep up its deadly work?"

"Wilson was strangled," answered the doctor, "and Dr. Manners' throat showed the prints of two fingers. Probably the hand slipped from the box into his overcoat pocket and crept over the road."

This we conversed about the strange mystery which was never explained. The murderer, in both instances, was never found, and the story of the hand never passed our lips save as I have told you now, many years after the horrible affair.

I married Dr. Manners' sister and we are living happily in a Western town. Now and then I hear of Dr. Payne, who is practicing in New England, near Boston, I believe.

I never knew what became of the hand, and it is with no little effort that I kept all thoughts of that experience from my mind. But pondering on it at times, I can't help thinking there was more truth than fiction in the self assertive evidence of THE MAN AND THE HAND.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00
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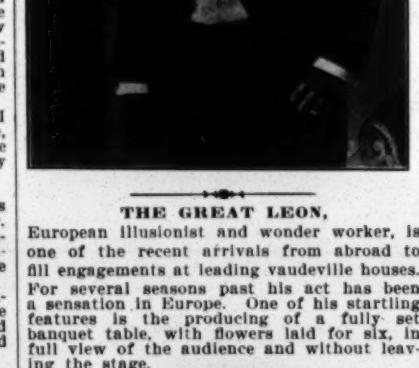
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

JOE A. HARDMAN.

Mr. Hardman entered the theatrical profession doing a singing and dancing turn with his brother Leo, the team being known as the Hardman Brothers. Their first appearance was made under the management of Tom Canary, at the old Third Avenue Theatre. After a season with his brother he joined Dan Williams under the name Joe Morton, the team being Williams and Morton. At the conclusion of two successful seasons he decided to change his line of business and gave up dancing to enter the field of comedy. He joined R. G. Knowles and the team was known as Morton and Knowles. After three very successful years they dissolved partnership, Mr. Knowles to enter farce comedy and minstrelsy, Mr. Morton to join Jim Bavararde, under his original name. The team was then known as Hardman and Bavararde. James Bavararde was formerly of the Four Diamonds. They opened at Miner's Bowery Theatre and were immediately engaged for the season at Harrigan & Hart's Theatre. Mr. Bavararde died during the engagement, but Mr. Hardman had previously combined with John W. Leslie and remained with Mr. Leslie over seven years. Mr. Hardman then took up white face comedy work alone and has met with decided success, having played for every leading manager in the Eastern States and the majority in the West. He has been connected with Bob Fitzsimmons' Own Show, Hyde's Comedians, Gus Hill's World of Novelties, Alhambra Vaudevilles, Sullivan's Troubadours and the Buffalo Bill Show. Of late Mr. Hardman has been making a specialty of club entertainments, having played several hundred clubs last Winter, besides appearing on several occasions at the Grand Opera House and the New York Theatre. His success in this line has decided him to devote himself to club work next season.



THE GREAT LEON,

European illusionist and wonder worker, is one of the recent arrivals from abroad to fill engagements at leading vaudeville houses. For several seasons past his act has been a sensation in Europe. One of his startling features is the producing of a fully set banquet table, with flowers laid for six, in full view of the audience and without leaving the stage.



MCLURE'S MAGAZINE

For July contains: Long Distance Balloon Racing, by Walter Wellman, illustrated by W. R. Leigh; With Mrs. Kenworthy's Assistance, by Pascal H. Coggins, illustrated by Henry Hutt; The Story of the Declaration of Independence, by Ida M. Tarbell, illustrated with authentic portraits and facsimile autographs of the signers; Within the Gates, by Elizabeth Stuart Phelps, illustrated by Harry Fenn; Two or a Kind, by Ellsworth Kelly, illustrated by Orson Lovell; Recollections of David Copperfield, by Clara Morris, illustrated with a portrait; The Loon, by William Davenport Hubert, illustrated by W. M. Hardy; Kim, by Rudyard Kipling (continued), illustrated by Edwin Lord Weeks; Praesto (a poem), by T. E. Brown; Governor Odell of New York, by Rollo Ogden; The Striker's Story, by Frank H. Spearman, illustrated by Jay Hamm; Hare and Tortoise, by George Madden Martin, illustrated by Charles L. Hinton.

A VALUABLE PUBLICATION.

THE PENNSYLVANIA RAILROAD 1901 SUMMER EXCURSION ROUTE BOOK.

On June 1 the Passenger Department of the Pennsylvania Railroad Company published the 1901 edition of the Summer Excursion Route Book. This work is designed to provide the public with descriptive notes of the principal Summer resorts of Eastern America, with the best routes for reaching them, and the rates of fare. It contains all the principal seashore and mountain resorts of the East, and over seventeen hundred different routes or combinations of routes. The book has been compiled with the greatest care, and altogether is the most complete and comprehensive handbook of Summer travel ever offered to the public.

The cover is handsome and striking, printed in colors. Inside the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half-tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

This very interesting book may be procured at any Pennsylvania Railroad ticket office at the nominal price of ten cents, or upon application to the general office, Broad Street Station, by mail for twenty cents.



The vendor of peanuts, candies, lemonade, etc., at the country fair or circus, as everyone knows, is not in the business for his health only (though it is a healthful calling), so far as development of lung power goes.

"Lemonade—lemonade made in the shade!

—Red, and plain—not ten, but five cents a glass!" was the oft-repeated cry which greeted the good-natured, gullible crowd thronging the fair grounds of a town in Iowa.

A theatrical company was also "showing" in the same town, and the members thereof formed part of the crowd of fair-patrons, one warm, thirsty morning.

The manager of the little company—now manager of a big company—went along to get points for a friend who was writing a play in which a country fair was one of the scenes, and which has since figured as a popular comedy.

"Nice and cool—red and plain—not ten, but five cents a glass," caught a great many once, but not twice.

Our manager-friend stood near as two young, brown sons-of-the-soil appeared on the scene. The cry of the lemonade hawker seemed music to their ears, for they were sore athirst, having voraciously indulged their desires for salty popcorn, dry peanuts, and thirst-compelling sweets.

"Le'shev some," said one to the other.

"All right—which kind du you chuse,—red er white."

"I sort-o' think I'll hev red," and the other horny-handed prairie dweller decided to "hev" the same.

So "naming their poison" and being deftly served with the same, they proceeded to consign it to their inner man. The act nearly finished, they were interrupted and startled by the suave demand, "A dime apiece—please gentlemen!"

"A dime apiece!" repeated Rheub, "naow—I'll be durned if I settle—you said it was not ten, but five a glass."

"So I did," said the sharp lemonade man, not in business for health alone, "so I d'd say 'plain—not ten but five a glass.' The red's ten,—see?"

The young fellow whose treat it had been, gave a good-natured grin and lay two dimes in the receptive palm of the tricky wet-goods man.

The same evening, the same two appeared late upon the scene at the town hall where the "theayter" was being held.

The performance was within ten minutes of being finished, when they besieged the box office.

"What's tickets a-sellin' at?" asked the spokesman.

"One dollar per," answered the manager who had just finished counting up the house.

"Gosh! but they come high,—well, we hev to hev 'em. Jes hand out a couple," and disposing of the two tickets through the kind attention of the door keeper, they entered and took seats just about at the tag-end of the play.

They were listening in open-eyed wonder, trying to "sense" the scene when the final curtain fell, and the audience arose to depict.

The manager who had followed them, heard one say as they sauntered out in a real don't-care-if-it-does-cost-money sort of a swagger:

"Whoop!—sold again g'osh!"

The American roof-garden is putting on Summer opera for the heated term.

"The Mikado" was the first comic opera to be presented, and the management had secured the services of the ever-popular comedian, George Boniface, for the part of Ko-ko.

On Tuesday morning, two days before the opening of the season, the rehearsal called for ten o'clock failed to materialize the mirth-making Boniface.

Scouts were sent out along the "Alley," and a search among the haunts of the theatrical profession, failed to disclose the whereabouts of the missing man.

One of the number chanced upon Gil Clayton, a famous "Ko-ko," and all round comedian. Falling upon his neck, the manager's representative, with real tears in his eyes, besought Clayton to take pity upon them and essay the part of the actor who had failed to rightly appreciate the importance of a rehearsal.

As Clayton did not object to a good engagement at this busy season of the year, matters were quickly settled, and the rehearsal was begun.

The cover is handsome and striking, printed in colors. Inside the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half-tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

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MISS CLIPPER'S

Anecdotes, Personalities and Comments CONCERNING STAGE FOLK AND OTHERS.

A short time ago, during a holiday performance at the Park Theatre, Boston, an elderly looking woman, evidently from the outskirts of the city, stepped up to the office and asked:

"Be they a-holdin' a fair inside?"

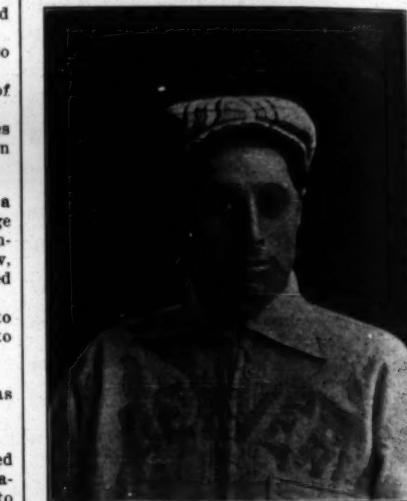
"Yes, and they're giving souvenirs," said a young man who was standing just outside, and who answered the question for the bus treasurer.

"Well, well,—a-givin' things away, free for nothin'!" said the wondering woman. "What air chey a-givin'?"

"Nice boxes of cigars" was the answer. "I guess I don't care to go in—my children air all girls." Per JOSEPHINE GRO.

HENRY M. SCHMIDT.

One of the pitchers of the Denver Club, of the Western League, was born June 26, 1873, at Brownsburg, Tex. He learned to play ball at Nashville, Tenn. His professional career began with the Hopkinsville (Ky.) team of the Blue Grass League, in 1893. He remained with that team until the close of 1894. In 1895 he was with the Evansville team, of the Southern League, and at the beginning of the campaign of 1896 he was signed by the Detroit Club of the Western League, but later was "loaned" to the Mobile team of the Southern League. That year he participated in fifty-six championship games with the latter, and had a batting percentage of .280. Twice he made five safe hits to a game. He signed with the Richmond Club, of the Atlantic League, in 1897, and in that campaign he took part in thirty-nine championship contests. His most noteworthy pitching feat was in shutting Paterson out without a run and allowing it only three safe hits. He continued with Richmond until Aug. 18, 1898, when he was released and immediately signed with the Lancaster team, of the same league. That year he participated in twenty-seven championship games with the two teams. While



with the Richmonds he won an eleven innning, and also a ten inning game from Paterson, allowing the latter only five safe hits. The first one, and seven in the second. He also won an eleven inning game from Newark. On July 15 he allowed the Allentown team only two safe hits. After joining the Lancasters he held Paterson and Hartford down to three safe hits each, and another time allowed Hartford four hits. He began the season of 1899 with the Lancaster team, and after participating in twenty-nine championship games, the Atlantic League disbanded on Aug. 6. His release was purchased by the Kansas City Club, of the Western League, and finished the season with its team. While with Lancaster he allowed Reading, Paterson and Wilkes-Barre (twice) four safe hits each to a game. He also won an eleven game from Newark. On July 15 he allowed the Allentown team only two safe hits each, and another time allowed Hartford four hits. He began the season of 1899 with the Lancaster team, and after participating in twenty-nine championship games, the Atlantic League disbanded on Aug. 6. His release was purchased by the Kansas City Club, of the Western League, and finished the season with its team. While with Lancaster he allowed Reading, Paterson and Wilkes-Barre (twice) four safe hits each to a game. He also won an eleven game from Newark. On July 15 he allowed the Allentown team only two safe hits each, and another time allowed Hartford four hits. He began the season of 1899 with the Lancaster team, and after

World of Players.

A season of some thirty-eight weeks with "The Runaway Girl" has but lately closed. During that time many of the larger cities were visited, and in some of them it was the third, and as many as the fifth visit. The business, however, did not seem to diminish, but rather inclined to increase. During the past season Arthur Dunn, comedian, was at the head of the company, and was given considerable praise for his excellent work in the leading role of Flapper. Mr. Dunn remains during the coming season. Clara Bell Jerome, singing and dancing soubrette, is also re-engaged for the part of Alice. The company will open next season the latter part of August, when a trip to the coast is contemplated. The tour will be under the direction of J. J. Lodge.

J. H. Haverly has closed contracts with Manager Thomas of Glen Echo Park, Washington, to furnish amusement for the park's mammoth amphitheatre for three years, commencing Sunday, June 30, at which time Mr. Haverly will present his production of Sherman's phantasma, "The Enchanted Bower," with a large company.

Mr. Haverly is also arranging to tour the principal cities with "The Enchanted Bower" starting early in September. Negotiations are also pending for its production in Mexico, and in London, Eng. Mr. Haverly has engaged Will P. Webster as business manager at Glen Echo Park Amphi-theatre and with the road production.

Edmond Brussels, this season a member of Edward Harrigan's Co., is resting at Springfield, O., but will return to New York July 15, via the Pan-American.

Claude A. Lewis, contortionist, goes with Felt & Webster's "A Breezy Time" Co. next season.

Adie Behan will return to America late in August. She is spending the summer at her cottage in the Irish coast.

Klaw & Erlanger have engaged Frank Weston to play Arruus, and Ellen Mortimer, to play Esther, in "Ben Hur," next season.

John P. Kennedy, the acrobatic dancer, and singer, has been engaged by Klaw & Erlanger for one of their attractions.

Thomas Brown, the whistler, has been engaged by Frank McKee to play a part in support of Peter F. Daley, in Augustus Thomas' new comedy, "Champagne Charley."

Thomas Evans has been engaged by Klaw & Erlanger for their comedy company, appearing with Gus and Max Rogers, in "The Rogers Brothers" in Washington.

Rich & Harris, who will manage Andrew Mack in his tour, in "Tom Moore," next season, have engaged George F. Nash, Theodore Babcock, Myron Calice, Eddie Heron, Frank Mayo, R. J. Dillon, Gilee Shine, H. P. Stone, Thomas Jackson, Josephine Lovett, Margaret Fielding, Jane Payton and Susie Wilkinson, as the principals of his managing company.

Mary Mannering and James K. Hackett are spending a month in the south of France. They will finish their vacation tour abroad with a four weeks' yachting cruise through the Mediterranean. Miss Mannering will return to America the last week in August and begin rehearsals Sept. 2 for her second tour, in "Janice Meredith."

Frank McKee will call the new comedy by Augustus Thomas, in which he will star Peter F. Daley next season, "Champagne Charley." Mr. Daley's part will be that of a young society man who becomes a wine agent, and, incidentally, the "angel" for a theatrical production.

Rowland and Clifford, who will direct the second tour of Smith O'Brien, in "The Gamekeeper," next season, report that they are very much encouraged with the progress they are making. Although the past season has been the initial one for their attraction, we are informed that the play and star met with unusual success, both financially and artistically. Local managers, where the piece was presented, were unanimous in their praise, many return dates being booked over the territory played. A strong cast will surround Mr. O'Brien, and several other strong drawing features will be added.

F. D. Mostow has been engaged for the Fulton Stock Co. at the Standard Theatre, Kansas City, opening as Pete, in "The Oregon," on June 23.

Agnes Ardeck, who successfully played the title role in the special "Mistress Nell" Co. last season, has been re-engaged by Maurice Campbell for next season in the same part. Miss Ardeck will be the only actress playing this next season, as Henrietta Crosman will appear in a new play by Geo. C. Hazelton Jr.

Edna Marshall, soubrette of the Morey Stock Co., closed a successful two seasons' engagement with that company at Keokuk, Ia., June 8. She is spending her summer in Chicago.

Frank McKee will have a special company presenting "Janice Meredith" next season. The production will be fully as elaborate as the original, and the company will be composed of players of established reputations. The part of Janice will be played by Amy Ricard, who made a success last season as Tabitha Drinker, in Mary Manner's support.

Frank McKee has secured the rights to Ramsey Morris' new play, "Ninety and Nine." This piece, which takes its title from Evangelist Ira Sankey's hymn of the same name, treats of life in two small Indiana villages, and will employ a cast of thirty people and a large number of supernumeraries.

Klaw & Erlanger will make an elaborate production of Harry B. Smith's new musical comedy, "The Liberty Belles." The initial representation will occur at the Chestnut Street Theatre, Philadelphia, Sept. 9. A large company is being organized for this piece. Among the more important people already engaged are: Cyril Scott, John Slavin, Eric Butler and Sandor Milliken.

Mrs. Adelaide Cushman Morgan was granted a divorce from Edward J. Morgan at Chicago, June 18.

Craig-y-Nos, the castle and estate of Adelina Patti, was not sold at auction. The reserve price, £50,000 (\$250,000) was not reached, and the estate was bought in for £45,000 (\$225,000).

Chas. E. Hart, musical director, has signed with Fred E. Wright.

Kenneth Kellogg has been engaged for juveniles with the Armstrong & Warren Stock Co., next season.

The Corinn Opera Hall, Wilson, N. Y., was burned June 12. Plans are out and work has begun on a new opera house, which will have a seating capacity of 500.

Horace V. Noble, wife, Teenie Lorraine, have signed with the Frankie Grady, and in consequence have resigned from the Eclipse Park Stock Co., St. Louis.

Harry Winslow, after a season of twenty-eight weeks in advance of the Gibson Stock Co., is resting for the summer. He is engaged next season with the King Dramatic Co., which opens the last week of August.

Mildred Franklin has signed with "The Telephone Girl" for next season. She is spending the summer months at her parents' home in New Hampshire.

John Mason's play, in which he will become a star next season, under Jacob Little's management, has been delivered to him. It is called "The Altar of Friendship," and is by Madeline Lucette Riley.

William A. Grigg is with the Park Stock Co. at Lake View Beach, Sheboygan, Wis. For next season he has been engaged as principal comedian with the Chas. H. Pierson & Gergert's production of "Sandy Bottom."

Manager Gus Hill has decided to put another company of littleputians out to play the smaller towns and cities of the United States and Canada, which are not included in the route of the premier Royal Littleputians, and to this end he has arranged with the Collis Midgley for a season of thirty-five weeks. The company includes among its members Princess Terese, Prince Giovanni, Princess Matilda, Princess Suzika and Princess Karolina. The ages and sizes at the present time of these remarkably clever midgets are: Prince Giovanni, 21 years, weight 24lb, height 25in.; Princess Matilda, 21 years, weight 18lb, height 20in.; Princess Suzika, 24 years, weight 24lb, height 22in.; Princess Karolina, 24 years, weight 30lb, height 26in.; Princess Terese, 20 years, weight 23lb, height 28in. It is Mr. Hill's intention to have a street parade in each town visited, and to further this he has purchased an additional number of small ponies, chariots and carriages. The season will open at the Bijou Theatre, Jersey City, Aug. 26. The company will number thirty-five persons.

Helen McCabe informs us she has not signed with Conroy, Mack & Edwards' Co. for coming season.

David Francis Marshall's new drama, "The Crime at West Point," will be produced in the Spring of 1902. Mr. Marshall being under contract to appear in "When London Sleeps." He will be featured in the new play as Cadet Ira Cornwallis.

George L. Stout and wife (Florence S. Hastings) closed their season with the Eastern Aubrey Stock Co. and were engaged for the Summer Stock Co. at the Empire Theatre, Long Branch, N. J. They will return to New York in time to begin rehearsals for "The Decembrist," for which they have been engaged by Jacobs & Lowmen to play the comedy roles.

J. H. Shepard informs us he has just returned from the South, where he has been securing features for "The Moonshiners," which opens in September. Little Basus, the pianoforte buck and wing dancer, and the Bluebird Quartette have been engaged. "The Moonshiners" will be seen the first week in October.

Bonelli & Stahl's season in "An American Gentleman" opens early in September, and a new production will be made in February.

Anna Hollinger and William Stuart resigned from the Grant Opera House Stock Co., Atlanta, Ga., June 29, and will arrive in New York July 3. Miss Hollinger, in juvenile leads, and Mr. Stuart, as light comedian, have been most successful with Manager Boyle for forty weeks this season, and were offered a re-engagement.

Joseph Lawrence and Carra Melbourne accepted an engagement with the Gibney-Hoeffer Stock Co., Duluth, Minn., for the Summer.

Geo. T. Meech has signed with Kirke La Shelle for the part of Colonel Bonham, in Arizona road company for next season.

Jess Collins was a CLIPPER caller last week. He is resting in New York for a few weeks, making preparations to open with the Van Dyke & Eaton Repertory Co., early in August.

Irene Young has been engaged to play the soubrette role with "The Telephone Girl," and will introduce her specialty.

Geo. W. Kerr has been re-engaged for next season with "The Evil Eye," making his third season with Yale & Ellis.

J. C. Core's Dramatic Co. opened to good business at Covington, Va., week of June 3. Roster: J. C. Core, Clark Earl, G. S. Mortimer, C. T. Prescott, R. E. Crawford, R. C. Hong, J. Bolover, Fay Carlisle, Fanny Sampson, Veneta Elton and Hellen Ricketts.

Ed. Van Vechten is comedian of the Fulton Stock Co., Kansas City, Mo., after having fulfilled engagements with Stephen Fitzpatrick's "A Husband on Salary" Co. and a Turkish Bath.

Sam Carlton has been re-engaged with Conroy, Mack & Edwards' Comedians for next season. He is now with the Winter Stock Co. at Winter, Pa., playing character parts.

J. Jay Shaw and Marie Young have closed a successful season with Duane & Ryley's "A Milk White Flag" Co., and are spending the summer at their home in Belfontaine, O. They have signed for next season with Gus Hill's new production, "Happy Hooligan."

T. F. Kenney has closed with Haney's "Uncle Tom's Cabin" Co. at Clinton, Ohio, and joined Brown & Werner's "Uncle Tom's Cabin" Co. at Rye, N. Y.

Arthur Greiner has been re-engaged as musical director for next season for Conroy, Mack & Edwards' Comedians. He is now filling an engagement with the stock at Winter, Pa.

"Are You a Mason?" will close its sea son at Chicago June 30.

Pusey and St. John will again star in "A Run on the Bank," Geo. L. Chennell, their manager, intends to make the company one of the leading farce comedy organizations on the road. New scenery has been made and the route is booked almost solid.

Rosar and Mason have received the first and second acts of their new play, "Hearts of Gold," from the author, Beaumont Claxton. La Petite Eileen will play the leading role. The play is written on the ups and downs of life in Chicago.

The Lawrence System of Vocal and Physical Expression, a work on elocution and dramatic art, containing explicit instructions for the cultivation of the speaking voice and gesture, directions for the production and control of breath, sound and speech, rules for articulation, modulation, emphasis and delivery, will be issued about July 15, by Edwin Gordon Lawrence.

W. J. Holmes, of Dixon and Holmes, has just completed a rural drama, entitled "In Old Vermont," the scenes of which are laid in Barre, Vt., where Mr. Holmes has just purchased a farm.

J. N. Rentfrow, of "The Jolly Pathfinders," writes: "I am enjoying a good rest, and combining business with pleasure. My booking for next season is nearly done. The new people are: Madeline Trelegan, John A. Preston, Mr. and Mrs. Benard Kelly, Elmore and Devine, Donald Cady. These, in addition to most of last season's people, will make one of the best companies on the road. Arrangements have been made with the Winnet Dramatic Agency to handle some of the most popular royalty plays."

Lorna Doone," a drama, by Mildred Dowling, founded on the novel by R. D. Blackmore, was played for the first time on any stage at the Chicago Opera House June 20.

Mrs. James Reginald Saye, mother of Mrs. Ned Wayburn (Agnes Saye), of the "Miss Bob White" Co., and Gertrude Saye, of the Rogers Bros. Co., died Sunday, June 23, at 5 a. m., of acute jaundice and dropsy. Funeral and interment at Keesville, Essex County, N. Y., Tuesday afternoon, June 25.

Daniel R. Ryan closed a most successful season of forty-four weeks at Worcester, Mass., June 20. Next season, which opens Aug. 26, Mr. Ryan intends to carry the strongest acting company ever seen in repertory. Mr. Ryan has re-engaged W. S. Bates as manager for another season.

Sid Winters and Johnnie West have been engaged as stock comedians at the Point of Pines Theatre for the summer season.

June M. Bixby was granted a divorce from Frank L. Bixby June 20, at St. Paul, Minn.

Frederick H. Wilson is spending his summer in Nova Scotia. His new drama, "An Irish American Gent," is almost completed, and he has been engaged by Albert Tavernier to write a vaudeville sketch, entitled "Trekkins Homeward." As its name indicates it is a story of the Boer war.

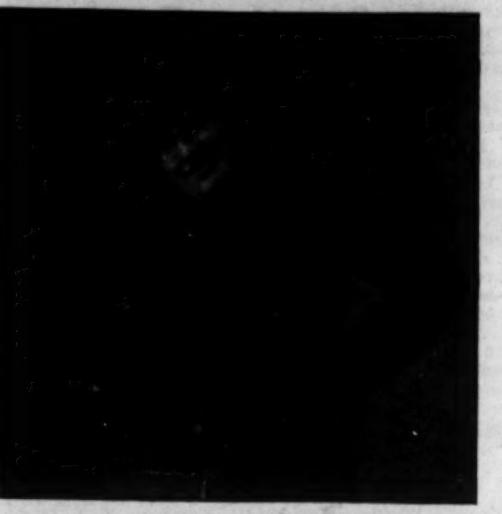
Kitty Lewis has signed with "Old Si Stebbins" Co. for next season.

Will St. Auburn has closed with the Golmar Bros. & Schumans Shows, and has come East for the summer. Mr. St. Auburn is fixing up the details for the "Dot Karole" Co., which opens early in the season.

Jule Walters will next spring appear in an elaborate scenic production of "Just Struck Town," a new sensational scenic comedy, by Lawrence Russell. The effects used in this production will be an innovation. Designs are being prepared, w. a view of patenting them. The production will be directed by the author, who will be associated with Mr. Walters in his revival of "Suds Tracked" next season.

Sam Fifer has been engaged to go in advance of Hennessey Leroy's "Other People's Money," for next season.

A. L. Fanshaw has completed and delivered to R. W. Marks, of the Marks Bros., his new melodrama, "Bread Upon the Water," which will be produced next season. Mr. Fanshaw is at work on a rural drama, also a serial story. Early in August he will leave the Gormand & Ford Stock Co. and go to New York, where, with his wife, Coral Starr, he will enter vaudeville, playing in Will M. Cresseys production of "The Coral Strand."



IN THIS PICTURE Margaret Rosa is represented as the true East Side Hebrew. This is the character in which she finishes her vaudeville farce, "The Gay Miss Construe," in which she is meeting with great success.

Wood and Remsey. Arthur Nesper, magician; Gertrude Sharpe, and the Murrays. **Wives.**—Mrs. Anna Chapman, a member of the Eugene Blair Stock, fell through a trap door in the Lyceum, 17, and sustained quite serious injuries. In crossing between some stage properties she came suddenly upon an open trap, and before she could save herself fell through. Her skull was badly fractured and she sustained more or less internal injury, but at last account was doing as well as could be expected. **L. J. Rodriguez.** of the Euclid Stock, was in New York the past week arranging for scenery and properties for their coming production, "The Girl I Left Behind Me." **Buffalo Bill's Wild West Shows.** come 24. **Ringling Bros.** Circus July 1. **Prof. Max Falckenheuer's Military Band** is making a big hit at Euclid Beach Park.

Toledo.—At the Empire Theatre (L. H. Carson, manager) "All the Comforts of Home" did fairly well week of June 16. For 23 and week the stock company will present "The Wife."

CASINO THEATRE (Frank Burt, manager). Prof. Bartholomew's Extravaganza, with a vaudeville bill of merit, brought out good business last week. The attraction for 23 and week will be Barlow's Minstrels, augmented by J. Bernard Dillen and Prof. Fred Wright.

FARM THEATRE (Otto F. Kilves, manager).—The Farm had a splendid bill last week, especially the acts of McIntyre and Heath, Chas. Leonard Fletcher and Alice Lewis. Big business prevailed. The list for week of 23 includes: Augustus Cook and company, Elizabeth H. Murray, Murphy, Le Hard and Riley, Pete Baker, Frederick Hurst, and Howard and Blanche.

NEWMARKET THEATRE (J. A. Wise, manager).—The programme last week was well received by the patrons. It consists of vaudeville and farce. The new faces for week of 23 are: Blanche Kaufman, Frank and Mabel Vincent, and the Grant Sisters. These people, with Riley and Chandler, and De Ruiz and Granville, retained, will present farces and vaudeville.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) business continues good. Bill for week of June 24: The Mariellas, Marshall, the Mystic, Chas. Melville and Fowler Sisters, Juggler Davis, Gorman and Leonard, Fred Werner.

LAKESIDE PARK CASINO (Harry G. Hawn, manager).—The bill for week of 24: Francisco, the Dancing Dawsons, Dion-Cato, Anna Kenwick, Rockett and Hazard.

RANDOLPH PARK PAVILION (Harry G. Hawn, manager).—Audiences are constantly increasing in size since the opening. Bill for week of 24: The Great Hilton, the Two Orrs, the Kanes, Edgbert and Edgbert, Pearl Orr.

MAJOR BURKE, ahead of Buffalo Bill's Show, was here 21.

DAYTON.—At Lake Side Park (Jos. A. Kirk, manager) Bert Marshall's Juvenile Stars attracted good crowds week of June 16. Bill for week of 24: Davenport, Burke and Sawyer, in "The Garden Wall."

FAIRVIEW PARK.—Chick's Polite Vandevilles was the attraction week of 16, to good business.

ROBINSON & STICKNEY'S DOG AND PONY SHOW exhibited 19, to fair business.

RINGLING BROS. CIRCUS is billed for July 10.

COLUMBUS.—At Olentangy Park (Jos. W. Dusenberry, manager) Harry Ward's Minstrels week of June 23. Good business ruled.

MINERVIA PARK (J. W. Dusenberry, manager). Rosenthal Stock Co. will present "Well Gwynne" week of 23. Good business prevails.

COLLINS' GARDEN (Phil Collins, manager).—Good business ruled at this resort last week. Week of 24: The McMains, and Flora and Alice Lewis.

SANDUSKY.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the bill week of June 16 was: McCloud and Melville, Dion-Cato, American kinodrome and Frances Girard. Week of

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Blanche Bates, in "Under Two Flags," Opens Auspiciously—Good Business Rules at all of the Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 25.—Good business ruled at the various houses last night.

COLUMBIA THEATRE.—Blanche Bates and company opened last night a four weeks' engagement, presenting "Under Two Flags." Miss Bates received an ovation.

ALCAZAR THEATRE.—Last night began the fourth week of Florence Roberts, supported by the house stock. "Sapho" was the bill.

CENTRAL THEATRE.—"Uncle Tom's Cabin" was given an elaborate production last night, under the direction of Robert Downing.

GRAND OPERA HOUSE.—The fifth and last week of the Melbourne MacDowell engagement began last night, with "Fedora" as the bill. The engagement has been a tremendous success. The Frawley Co. opens July 1 an eight weeks' engagement.

TIVOLI OPERA HOUSE.—"The Toy Maker" began its seventh and last week last night. "Pilber in the Wood" will be put on Sunday, 30.

OPHEUM THEATRE.—New people opening Sunday, 23: Frank Gardiner, Emily Lyon and company, and the Macdaps.

CHUTES.—New people week of 24: Laura Lopez, Hopper and Starr, and James Curry.

FROM OTHER POINTS.

"In Love" Receives Its Premier in Philadelphia—Al Fresco Performance of "As You Like It" at Kansas City—Hot Weather Aids Open Air Resorts to Good Business.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, June 25.—The theatres did nicely last night, considering the warm weather. The only novelty was "In Love," which was given its first production at the Park. An audience of good size attended and greeted the comedy with great favor. . . . Keith's had capital bill, excellent attendance. . . . "Miss Bob White" continued well at the Chestnut. . . . Amy Lee had plenty of friends at the Girard Avenue. . . . The Lyceum was well filled, afternoon and evening. . . . Favorable weather drove crowds to the parks.

KANSAS CITY, June 25.—Lester Lonergan's *al fresco* production of "As You Like It" drew large crowds at Troost Park last night. The performance was an enjoyable one. . . . At the Standard Sunday the Fulton Stock Co. gave "What Has Happened to Tumpkins?" to good attendance. . . . At Electric Park the Columbia Opera Co. gave "Cavalleria Rusticana" and an act of "The Mascot." . . . At Fairmont Park a good vaudeville bill in which Keno, Welsh and Melrose, and Al. Grant were the headliners, was witnessed by big crowds.

BOSTON, June 25.—Theatregoing weather brought out good patronage last night despite the fact of there being no novelties. Vaudeville now rules. . . . At the Tremont "The Burgomaster's" return to the Hub was welcomed by a good house. It seems as popular as ever and should have a good season. . . . Robert Hilliard and the living pictures shared honors with the usual Keith patronage, while Music Hall was well filled with friends of Louise Montrose, now in her third week. The Great Everhart also scored. . . . The Castle Square Stock Co. put on "The Tyranny of Tears," which pleased large afternoon and evening audiences. . . . The Howard and Bowdoin Square closed last night after benefit performances which were well patronized. . . . New Palace Theatre was comfortably filled with followers of burlesque. . . . The museums did a fair business, while the Summer parks flourished, notwithstanding occasional showers. . . . The Sipe Animal Show opened to good afternoon business, but only fair in the evening.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Ashland, Ky., June 24, indefinite.
Aubrey Stock, Eastern (Mittenhall Bros., mgrs.)—Jersey City, N. J., June 24, indefinite.
Aubrey Stock, Southern (Mittenhall Bros., mgrs.)—Kansas City, Mo., June 24, indefinite.

Aubrey Stock (Mittenhall Bros., mgrs.)—Troy, N. Y., June 24, indefinite.
Bittner Stock—Spokane, Wash., June 24, indefinite.

Bates, Blanche—San Francisco, Cal., June 24—July 20.

Bauer Summer Stock—Rochester, N. Y., June 24, indefinite.

Bauer Stock—Sauk Centre, Minn., June 24—Little Falls 27-29.

Brooke's Marine Band—Cincinnati, O., June 24—July 29.

Brooke's Marine Band—Lancaster, Pa., June 24, indefinite.

Carner Stock—Plaqu, O., June 24, Aug. 31.

Collier, Wm. (W. G. Smythe)—N. Y. City June 24—July 6.

Chase-Britannia—De Soto, Mo., June 24, Ironton 27-29.

Christie-Baird—Barre, Vt., June 24-29.

Cummings Stock—Portland, Ore., June 24-29.

Criterion Stock—St. Paul, Minn., June 24, indefinite.

Curtis' Stock—Comedy—De Soto, Ill., June 20, 27.

Du Quoin Stock—Elkhorn, Ill., June 24-29.

Cowles, Chas.—St. John's, N. B., June 27-29.

Moncton Stock—Torchette 2, Sackville 3, Amherst 4, Springville, N. S., 5, Parrboro 6.

Castille Square Comedy (Alice Haze) —Arthur Evans, mgr.)—Calais, Me., June 24-29.

"Brixton Burglary"—N. Y. City June 24, indefinite.

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Cowles, Chas.—St. John's, N. B., June 27-29.

Moncton Stock—Torchette 2, Sackville 3, Amherst 4, Springville, N. S., 5, Parrboro 6.

Castille Square Comedy (Alice Haze) —Arthur Evans, mgr.)—Calais, Me., June 24-29.

"Brixton Burglary"—N. Y. City June 24, indefinite.

Carner Stock—Plaqu, O., June 24, Aug. 31.

Collier, Wm. (W. G. Smythe)—N. Y. City June 24—July 6.

Chase-Britannia—De Soto, Mo., June 24, Ironton 27-29.

Christie-Baird—Barre, Vt., June 24-29.

Cummings Stock—Portland, Ore., June 24-29.

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Christie-Baird—Barre, Vt., June

been closed since Aug. 6, 1890. It is hardly likely, however, that "The Village Postmaster" will last into August, although the management speaks in confident tones.

MASONIC TEMPLE INN, TROY.—(J. J. Murdock manager).—The current bill is a long and strong one. The following appear: The Agnew Family, the Quaker City Quartette, Smith and Campbell, Anna Marquise, the Martell Family, Sidney Grant, the Four Huttons and Elsetta. In addition this week is marked by the first appearance in vaudeville of Amelia Pope Cullen, who is the sister of Countess Rozwadowski, the wife of the Italian consul to Chicago. Miss Cullen is heralded as a handsome woman with a soprano voice of excellent quality. Last week was another big one for this house. It marked an auspicious appearance in vaudeville of Mrs. Yeatman. Assisted by her daughter, Jennie, she appeared in as bright and as well-acted a sketch as has been seen on a vaudeville stage here this season. The mother and daughter were enthusiastically applauded. Lucille Saunders also appeared and was cordially greeted and earned the applause she received.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 24 follows: Nick Long and Edalene Cotton, in a sketch; Jules and Ella Garrison, in a burlesque skit; Jessie Couthoul, Dooley and Kent, Carrie Scott, De Mora and Gracetta, John T. Tierney, the Behan Trio, Mons. Torcat, the Sisters Esher, Will Hart and May Dillon, Frank Bowman, Conners and Garwood, Norris Smith, and the Flying Wings. Audiences of moderate size were drawn last week. The feature of the bill was the presentation of an act from "Faust," by John Griffith, assisted by Kathryn Purcell. The act was well done and loudly applauded.

ALHAMBRA (J. M. Ward, manager).—Although the regular season at this house ended a week ago, the doors were opened Saturday night for Sunday night, and on June 23, the attraction was Alex. Armand's Band of the Eighth Infantry, I. N. G. The regimental band was assisted by a colored specialty company, including in its ranks: Edin Alexander, Lawrence Chenuault, Smart and Williams, Rosa Lee Taylor, Irving Jones and wife, the Sisters Winslow, Christian James R. Douglass, Arthur Maxwell and the Whanz-Doodle Four.

NEW AMERICAN (John Connors, manager).—Daniels' Comic Opera Co. is presenting "The Mascot" this week. Last week this company gave a "passable" presentation of "The Mikado." The attendance was not heavy.

CRITERION (Lincoln J. Carter, manager).—May Hosmer and her company are presenting "Rip Van Winkle" this week. "Camille" did not take well last week and the attendance was below the standard. Miss Hosmer and her company, according to plans, will hold this stage for three or four weeks longer.

YIDDISH THEATRE (Ellis Glickman, manager).—The Yiddish actress, Miss K. Lipzin, begins an engagement here this week. Her repertory this week consists of: "King Lear"; "Metzitzah"; "The Slaughter" and "Hoodman Blind." The stock gave a good presentation of "Uncle Tom's Cabin" in Yiddish last week. Although the old play in this foreign tongue is a decided novelty, the attendance was light.

SAM T. JACK'S (Sidney Fuson, manager).—The Lilly Clay Colossal Gaely Co. holds the stage here this week, presenting a new and up to date version of the old Lilly Clay show, which was so popular years ago. In the specialty bill appear: The Wilson Trio, Van Fosson and Kane, Russell and Richards, Thompson and Brown, Frank and Mabel Colton. Last week was one of well-filled houses at this popular theatre.

OPHEON MUSIC HALL (Mark G. Lewis, manager).—Another burlesque skit is staged this week—"Fiddle-Dee-Dum." The house company enacts the piece. In the olio appear: King and McMahon, McCloud and Melville, Lozelie, Will J. Cook and the Harvey Sisters. Audiences of goodly size were drawn last week.

MIACON TUCADERO (Robert Fulton, manager).—The Parisian Belles are the entertainers at this house this week. Pearl Castagnino, as usual, has the chief roles in the burlettas. The specialty bill includes: Ziska, magician; the Easher Sisters, Dolly Raymond, Johnson and Blakely, and a French pantomime. Fair-sized audiences were drawn last week.

CLARK STREET DIME MUSEUM (Geo. Midleton, manager).—Master Wallenier, fat boy, is the leading attraction in the curio hall this week. The fat women swimmers are retained for another week. Other attractions are: Capt. Chittendale and his aboriginal relics, and De Roach, the sword swallower. The bill in the theatre: Lane and McIntyre, Lester and Thomas Murphy, and electrical effects of the Pan-American Exposition.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions: Veno, magician; Wm. West, glass eater; Prof. Hall, musical act; Madame Whorton, second sight. The line up in the theatre: Drew and Cummings, Julia Reed and Tom Watson.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The following is the current bill in the theatre: Macart's Dog and Monkey Circus, the Musical Willard's, H. S. Godfrey, La Clede and Raymond. Principals in the lawn entertainment are: Homer Hobson, circus rider, and his horse, Chub, and Charles G. Johnson in high diving. Last week was big crowds were drawn to this resort. It was the best week of the year.

FRANKE WHOLE PAPER (F. V. Rice, manager).—The current vaudeville bill follows: The Harmony Four, the Valecetas, Mr. and Mrs. Irving Jones, Craig and Odell, Modgins and Leight, Clarice Page, Signor Waddell, and Baby Lund, who made a hit with last week's audiences. The attendance was large last week, thanks to the good attractions and favorable weather.

CHUTIES PARK (E. P. Simpson, manager).—This week's programme in the theatre includes the following: The Three Graces, Frankie, Robert and Lizzie; Aber and Rice, the Odells, and Ryan and Ryan. The electric theatre offers a change in entertainment. The turn over railroad is working over time while Capt. Sarchio and his exhibition continues to attract goodly crowds. Last week was one of big business.

GOSSETT.—Matinees were not given last Saturday at Powers' and the Illinois Theatres . . . The Masonic Temple Theatre management announces that a new vaudeville star, who will be a big surprise, will be presented to the public at this theatre in a few weeks . . . Powers' Theatre, which ends its season next Sunday, will reopen Aug. 19, with Potter's dramatic adaptation of Ouida's novel, "Under Two Flags" . . . The Illinois Theatre, which closed its first season last Saturday night, shows big profit for the year. The theatre was open for thirty-six weeks, beginning Oct. 15. In that time fourteen attractions were presented. With the exception of one week every week was profitable to the management, some being themselves profitable the first week in particular. Manager Davis states that the average weekly receipts were \$10,000. Few houses can boast of a more successful first season . . . Special matinees will be given at nearly all the local houses July 4.

NORTH CAROLINA.

Charlotte.—In my last week's letter I stated that the Latta Park Stock Co. opened in "The Christian." This is an error. "The Arabian Nights" was the opening bill. Business continues good despite the rain.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope, plainly addressed, must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others

should bear in mind that all letters,

etc., in transit between the United

States and Canada MUST BE PRE-

PAID, otherwise they are not for-

warded.

LADIES' LIST.

Adelene, Laura Ferrell, May Fitzhugh, Mabel Franklin, Frances Altman, Edith Creighton Fredo, Sadie Armstrong, Pauline Flynn, Mrs. Z. Ames, Mand Franklin, Ada Avery, Clara Amber, Gertude Astell, Millie Armstrong, Belle Atkinson, Ruby Atkins, La Belle Banks, Baby Baker, Mrs. Geo. Boydell, Nellie Burg, Babette Bult, Mrs. Fred Burt, Nellie Brady, Maggie Bier, Dolly Byron, Helen Brownning, Sisters Binley, Florence Blanchard, Mae Bertino, Mile. Bell, Maria Bertrand, Helene Binford, Ida F. Barrett, Mrs. Olive, Caddie Bowman, Julia Bryant, Edith Ballentine, Fern Belmont, Mrs. A. Bon, Nettie Blackman, Eva Belmont, Vera Brook, Florence Chinquilla, Princess Chapman, Juli Chick, Mrs. J. Cant, Id., Mrs. J. Coghill, Florence Craske & Stevens, Casino, Harry Clayton, Zella Clifton, Lillie Cottrell, Mrs. Chas. Carlo, Victoria Courtney & Brown Campbell, Birdie Cullinane, Dorie Carmen, Annie Carney, Ida Dean, Marion L. 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will be furnished by the Hungarian Gypsy Girls' Orchestra.....Sells & Gray's Circus is due here 21, to remain two days.....The Eagles will hold a street fair 24-30.

MASSACHUSETTS.

BOSTON.—Last week opened big, but the days which set in the middle of the week, caused amusement seekers to patronize outdoor entertainment, and our few houses remaining open had only a fair business. Two more houses close 24, after benefit performances, and the current week, although good bills are offered, will be a most trying one for local theatre managers. The Summer parks all offer strong bills, and are doing a big business, as compared with that of former years. From present indications, the dramatic season of 1901-2, in Boston, will open much earlier than usual.

TREMONT THEATRE (J. H. Schoefel, manager).—After one week of darkness, this house will reopen June 24, for a Summer season. "The Burgomaster" is the attraction, and its coming is one of the theatrical events of the present week. The company includes many Boston favorites, and the theatre will be well patronized by the younger element. The engagement is for an indefinite period.

KEITH'S THEATRE (B. F. Keith, manager).—The living pictures continue as the leading feature of an exceptionally strong bill for week of 24, which includes: Robert Hilliard and company, in "The Littlest Girl"; Hughley Dougherty, Ray L. Royce, Brothers Bright, Pat Rooney, Ruthland Weed, Harry Brown, Armstrong Brothers, Rosseau Brothers, Mudge and Morton, Merritt and Rozella, Miles, Morris, have biograph pictures and selections by the orchestra.

CLYDE HALL (J. H. Emery, manager).—This week's offering is an ideal one for Summer weather. Louise Montrose, re-engaged for a third week, heads programme others on the bill are. The Great Everhart, the Floral Song Sheet, Louis and Altina, the Sibbles, Claudius and Corbin, Fred, Brown, the Broadway Trio, Tom Brown, Nellie V. Parker, Jerome and Alexis, Fox and Foxie, Brothers Rossi, Little Fremont and pickaninny, McNaughton and MacNiven, Berol and Berol, vitagraph views and an orchestral selection. The Japanese Tea Garden will also continue as a delightful resting place.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The attraction for week of 24 will be "The Tyranny of Tears," which proved so successful with Boston audiences at the time of its previous production in this city two seasons ago. An enjoyable performance is assured, as this comedy offers excellent opportunities for such a company of players as that of the Castle Square Stock. Chocolate souvenir bon-bons continue as usual on Monday afternoon.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Monday afternoon and evening, 24, the Bowdoin Square Theatre will give the last two performances of the season as a testimonial benefit to Jay Hunt, the stage manager of this house. A double bill will be presented, including "The Colleen Bawn," with Mr. Hunt as Myles Na Copaleen, and N. S. Wood, in his playlet, "His Sweetheart." **HOWARD ATHENAEUM** (Wm. McAvoy, manager).—The fifty-fifth consecutive season of this house as a place of amusement comes to an end with a special performance 24, for the benefit of Treasurer John McVicker. This bill comprises the Howard Burlesquers who will present "School," and over one hundred vaudeville performers have offered their services.

NEW PALACE THEATRE (Dunn & Waldrion, managers).—Manager Waldrion has the faculty of knowing just how to cater to the wants of his increasing patronage. This week the European Sensation Burlesquers present "Hi Tiddely Hi Hi" and "Barnyard Sue." Olio: Norman, the frog man; Daily and Vokes, Fallantine and Roland; Allen and Stone, Stewart and Lewis, and Ed. Slocum. This house was very cool during the warm spell of last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw managers).—Young women's push polo contests are especially announced for this week. The Lesliees, acrobats; Terry and Teddy Ferne, Wood and Wood, the Sisters Heatone, Marvelous Mons. Nizzars, Harvey Twins, Benson Sisters, Pryor Brothers, the Holbrooks, Frankie Clark, Clarence Powell, Edythe Wells, the Tyndales, William Burke, Kathryn Duke and Albene and Lambert contribute to stage show.

NICOLEON (J. B. Walker, manager).—John Harrington's Irish Village and Donnybrook Fair hold over from last week's bill, and form principal attraction in curio hall. Others are: The Great Aubach, Tom and Jerry, baby wolves, and a pillow fight between pretty college girls. Theatre bill: Lillian Crone's Pretty Female Minstrels and Teddy Pasqualena's All-Star Specialty Co. A series of living pictures will also be given.

GYPSY CAMP (Nat Burgess, manager).—Gypsy Emily, Princess Nella and Princess Cecil are retained for week of 24. Business continues fair, in spite of warm weather and outdoor attractions.

GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—The White Owl Burlesquers, held over from last week, are announced for coming week. This house closes, after a prosperous season, 29, for the Summer, and will reopen, after a thorough renovation, Aug. 19.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The Great Wild West Show continues for current week. Others announced are the Dexters, the Renles, Al Kahn, Phanchon, Frank Davis, Gulda Cannon, Alice Chester, Alice Cameron, Maud Porter, Ed. Kelly and Cummings and Knight. Amusement night occurs Friday.

NORUMBEGA PARK (Auburndale).—The Rustic Theatre bill for coming week is a strong one. The Tuxedo Specialty Co., consisting of Conway and Leland, William C. Hill Davies, the Roosevelt Trio, Pierce and Egbert, and Leo Dervalito complete an enjoyable show. Good business continues.

POINT OF PINES (Wm. H. O'Neill, manager).—For the current week a strong list of attractions has been entered for Rustic Theatre. The headliners are the Four Otto's, and the following also contribute: Clemence, Virch and Clemence, Alf. Holt, Eckoff and Gordon and Adolph Adams. Good business last week.

CRESCENT GARDENS (Revere Beach).—Crowds attended the opening week, and the following bill should attract an immense patronage week of 24: Fitzgibbon, McCoy and Fitzgibbon, Mamie Remington, Sune Taro and company, the Great Richards and Mabel Leslie.

COMBINATION PARK (Medford).—Tuesday, Thursday and Saturday evenings the vaudeville section of the programme will be furnished by the St. Onge Brothers, Hassner and Olivette, and Jones and Sutton. It is hard to say which is the most popular, the racing or the vaudeville bill.

HOLYOKE.—The stock opera company organized for a twelve weeks' engagement at Mountain Park Cinema opened June 17, with "Sad Pasha," to big business, which was repeated at every performance during the week. The company is an exceptionally competent one, and under the direction of Manager Geo. W. Magee of the Grand Opera House, will visit the Buffalo Exposition this week. Next week he goes to Brackett's Claim, at Tuptonboro, N. H., as the guest of Judge Brackett. Residents and visitors at beach resorts around Boston will have an added attraction this Summer, for Keith's advertising wagon will make nightly displays of moving and stereopticon pictures....The Boston Theatre will open under Lawrence McCarthy's management Aug. 31, with an elaborate production of

"The Christian." Since her opening at Music Hall Louise Montrose has been the recipient of countless compliments for her clever work as a comedienne, and several flattering offers for next season have been made to her. After this week she will rest during the Summer, to be featured in a New York production in the Fall.....Max Bach and his symphony players begin July 1.....The second week in July John Craig, jedidiah man at the Castle Square, will begin his vacation and go to Texas, to look after his extensive interests in the newly discovered oil belt in that State.Anne Sutherland, who closed here last Saturday, in "The Wooing of Priscilla," was immediately engaged for the leading part in "The Last Appeal," which will be produced in Chicago in September."Ed." Price, the manager of "San Toy," is resting at Onset, Mass.Allie Gerald, well known to the New England circuit, will be the leading lady at Morrison's Grand Theatre next season....Among recent bookings for Crescent Gardens is Harry Le Clair.Manager Walker, of the Nickelodeon, has purchased the famous illusions, "Gonne" and "Mae" Jones from London.The reputation of the Tremont as the coolest theatre in Boston will be maintained when "The Burgomaster" comes this week, as the ventilating and cooling apparatus which rendered such excellent service last summer has been overhauled and put in good order.The Sipe Educated Animal and Lilliputian Show opens a week's engagement here 24.....Casino Theatre, Nahant, has been greatly improved since last Summer. Large crowds witnessed afternoon and evening performances of 17. A good bill was given under direction of Mr. Church.Lloyd F. Hoey, of this city, has been engaged to play the part of Leandro in the road company of "Florodora."

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), the season opened June 17 with good business, and continued the entire week. The attraction for week of 24 is the Alabama Troubadours.

RELAY HOUSE RUSTIC THEATRE, Nahant, (Harry C. Church, manager).—The season is now open for this rustic theatre, and good attractions will be put on each week during the Summer. The bill for the current week includes: George Graham, Louise Baker, Roxbury and Milton, and Wakefield and Greenwood.

Norfolk.—A conspicuous character at Norfolk last week was Frank Clayton, the musical artist, fishing from the rocks, between the shows, accompanied by Frank Davis. Both gentlemen had pretty good luck.The Forepaugh & Sells Bros. big show came to Lynn 18, and Salem 19, doing an immense business in both cities.Madame Jenoe and her gypsy camp are at the Salem Willows for the Summer, this being her fourth season there. Madame Lola is also with the camp, meeting many friends.J. J. Walsh, who conducted the rustic theatre at the Point of Pines, Revere Beach, last Summer, is building a theatre at Bass Point, Nahant, which will be ready for the opening July 1.....Just what will be the future of the Music Hall building, partially destroyed by fire last week, is not yet determined. Messrs. Garson & Heckington, who opened it under the name of the Empire Theatre, have offered to take a long lease if the owners will build a ground floor theatre.Manager Willard Stanton, with the W. S. Harkins company, writes his Lynn friends of the good business being done by the company in Halifax, N. S., and other places in that section.

Fall River.—Sheedy's Theatre (Sheedy & Buffington, managers) closed for the Summer June 22, after a very successful season, and will reopen early in August.

LINCOLN PARK THEATRE opens for the Summer July 1, under the management of M. J. Sheehan. Those engaged include: The De Wolf Sisters, Marcelline, Eddie Ward, Marcelline, Jones and Sutton, Moore and Parker, Foley Bros., and Arla Mathews.

Note.—Fire originating from some as yet unascertained cause wiped out Lincoln Park Theatre about 1 o'clock Saturday morning, June 22. The management will not allow the fire to interfere with the opening of the house July 1, as a large corps of men are at work constructing a new theatre, which will positively be opened July 1.

Taunton.—At Sabbath Park, week of June 17, the Cosmopolitan Specialty Co. gave excellent satisfaction to good business. The company consisted of George Gorman, Frances Keppeler, the Grahams, Sophia Burnham, John Shepley, and Henderson and Ross. For week of 24 "Skipped by the Light of the Moon" will be the attraction.

DIGHTON ROCK PARK will open week of 24 with a vaudeville entertainment under the management of Joseph J. Flynn.

MANAGER GILBERT H. PABELFORD, of the Taunton Theatre, visited New York the past week in the interest of his house and the Bristol County Fair.

Lowell.—The Boston Theatre closed June 15 until Sept. 1, when it will open under the same management. Blanchard & Tibbitts will have so far enjoyed good business, and will reopen, after a thorough renovation, Aug. 19.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The Great Wild West Show continues for current week. Others announced are the Dexters, the Renles, Al Kahn, Phanchon, Frank Davis, Gulda Cannon, Alice Chester, Alice Cameron, Maud Porter, Ed. Kelly and Cummings and Knight. Amusement night occurs Friday.

Springsfield.—At the Court Square Theatre (W. C. Le Noir, manager) the season was brought to a close by an enthusiastic audience of good size which greeted Cecilia Loftus and her vaudeville company, June 19. She was ably assisted by Stella Tracey, Edgar and Mabel Norton, Co., in a farce, "The Wrong Flat." Frank Whitman, Josephine Sabel and Mrs. Alice T. Smith, in one act play, entitled "Madeline," was given, in which Miss Loftus took the leading role.The Sipe Educated Animal Show exhibited in Oak Park 18, 19, and was well received by good sized audiences.Alice T. Lyman has been engaged as pianist at Silverdale Hotel, Lake Spofford, N. H.Margaret McDonald, of the New Gilmore, will have charge of the ticket selling at Capital Park Hartford, Ct., this Summer.Frederick G. Bismarck will play the Summer parks.Walter B. Currier has signed with Frank McKee for a new comedy, being written by Augustus Thomas.Helena Phillips, of Chicopee Falls, who has been with "Mme. Butterfly" the past season, has returned home for the Summer.Forepaugh-Sells Bros. Circus exhibits in Hampden Park 25.

Holyoke.—The stock opera company organized for a twelve weeks' engagement at Mountain Park Cinema opened June 17, with "Sad Pasha," to big business, which was repeated at every performance during the week. The company is an exceptionally competent one, and under the direction of Manager Geo. W. Magee of the Grand Opera House, will visit the Buffalo Exposition this week. Next week he goes to Brackett's Claim, at Tuptonboro, N. H., as the guest of Judge Brackett.Residents and visitors at beach resorts around Boston will have an added attraction this Summer, for Keith's advertising wagon will make nightly displays of moving and stereopticon pictures....The Boston Theatre will open under Lawrence McCarthy's management Aug. 31, with an elaborate production of

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PENNSYLVANIA.

Philadelphia.—The weather has been growing hotter and hotter and consequently the outdoor parks have been having things more their own way than ever. This is, of course, entirely to be expected; and that the few open theatres are doing well, considering the weather, is all that they could reasonably look forward to. The first production of a new play on any stage is one of the features of the current week's offerings, this being Eleanor Merron's "In Love," produced by the pupils of Byron W. King's School of Oratory, which will hold its commencement exercises at this theatre 25, when a large class of aspirants for dramatic honors will graduate.

RINGLING BROS. CIRCUS is due July 3, 4. **NOTES.**—William B. Gardner, for many seasons treasurer of the Alvin Theatre, is now filling the same position of the Duquesne Garden. He will return to the Alvin at the opening of next season.The guitar and mandolin concerts in the Palm Garden after each performance of last week, makes his debut with the company as Hebe, "The Wizard of the Nile" packed the house last week."El Capitan" is underlined for July 23 to 25.

NEW YORK CITY.

Review and Comment.—The weather during the past week, while not "real Summer" weather, was for the most part nearer to it than any we have had so far this season, and as consequence the roof garden resorts profited, and each closed the week with a good balance on the right side of the ledger. Of course, during these days the usual Summer quietness prevails, and the Rialto is the gathering place of thespians on the lookout for engagements for next season.

Again are we warned how uncertain is the lease of life. Louis Aldrich is dead.

GRAND OPERA HOUSE.—Performances of "A Perplexing Situation," "David Garrick" and "Richelle" will be given at this house June 24 and 26, the first two being presented as a double bill on the former date by the pupils of Byron W. King's School of Oratory, which will hold its commencement exercises at this theatre 25, when a large class of aspirants for dramatic honors will graduate.

PARK THEATRE (Nixon & Zimmerman, managers).—At this house the first production on any stage occurs of Eleanor Merron's new comedy, entitled "In Love." The authoress appears in one of the principal roles. The comedy will be preceded by "F. G. Nixon-Nirdlinger's one act drama, "For Dear Old Penn." Well filled houses continued to attend the performances of "The Dairy Farm."

GIRARD AVENUE THEATRE (A. G. Delamater, manager).—This is the last week for Amy Lee and her company at this house, the bill being C. E. Callahan's "Fogg's Ferry." There was goodly attendance last week, and "The Hidden Hand" proved to be an acceptable vehicle.

Keith's (George E. Bogle, resident manager).—With the currents of ice cold air constantly found in the auditorium, this house is a pleasant place to spend a warm afternoon or evening, and that the fact and the entertaining programme always provided is appreciated is shown by the capital attendance throughout the warm weather.

LYCEUM THEATRE (John G. Jermon, manager).—The current entertainment at this house is announced to be furnished by Lillian Tyson and John G. Jermon's European Sensation Company. The two burlesques to be entered are "Barnaby's Sensation" and "Robin Hood," while in the olio appear Mike Fenton and Al Patterson, Eddie Krouse, Corner and Pollard, the Standard Quartette, Stetson Sisters, Rich and Hart, the Revere Sisters, and the Neison Brothers.

WILLOW GROVE PARK (Management of the Union Tracton Company).—The enjoyable concerts by Walter Damrosch and his orchestra continue at this park, the engagement being scheduled to last until July 21. Tuesday afternoon and evening David Mannes, violinist, appears as soloist with the orchestra. The many other entertainments continue to receive well merited attention from the large crowds, while the pleasant ride out York Road causes the trolley cars to be taxed to their utmost capacity.

WOODSIDE PARK (Frank Howe Jr., manager).—Attendance continues large at this popular resort, where Tasca's Royal Artillery Band discourses excellent music, and the many other features help materially to entertain the people. The Brinkley Opera Co. continues its engagement in the theatre (A. Koenig, manager), presenting this week "The Mikado." Large numbers enjoyed this organization's presentation of "Girode Girofa" last week.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The engagement of the Rossini Band at this park began Saturday of last week and is proving a popular feature. Many other interesting amusements help to entertain the large crowds. In the theatre (Wm. L. Deering, manager) the bill this week includes: Van Dyke and Ingram, William J. Mealey, Keenello, Irene Grant, and Casino Boise.

CENTRAL PARK (Wingohocking Amusement Company, managers).—At this park the Frank McKnight Opera Company continues to furnish the principal entertainment for the patrons, and is well patronized. Sacred concerts are given each Sunday. Gatti's New York Band furnishes excellent concerts for music lovers.

WASHINGTON PARK (Delaware Co., manager).—The Majestic Vaudeville Co. did well June 17. The Imperial Vaudeville Magnets will follow week of 24. This company includes: Van Leer and Duke, Hanson and Drew, Lorrett, Radco and Bertram, and Edna Topack.

Norfolk.—Col. M. H. Welsh, of Welsh Brothers' Circus, was here 24, visiting his mother. Good business was reported for the past week.Work is progressing rapidly on the new theatre at Sunbury, Pa.Manager M. H. Hartman, of the Mid-dleton, Pa., Opera House, tendered his employees an elaborate banquet 18.The James Thorn Co. did well at Duncannon, Pa., week of 17.A new park has been opened at Holly Springs, near Carlisle, Pa., to be known as the Mt. Holly Park. Next season a pavilion will be erected and vaudeville attractions booked.

Lancaster.—At Woolworth Roof Garden (John Peoples, manager) last week's attractions included: III Tom Ward, Charles Saxon and Florence Brooks, Evans and Grant, Chulita, Harry Dryden and Fanny Leslie, and George Austin. The Banda Rossa gave two concerts to large audiences June 18.Phiney's United States band appeared 22, but attendance was marred by inclement weather.

CONNETOGA PARK THEATRE (A. E. Reist, manager).—The Columbia Opera Co. gave its first performance 20, presenting "The Mikado." Owing to the cool weather on that date the performance was given in the theatre in place of on the roof, where the company will be during the Summer.At the Herald Square Theatre, afternoon of 20, Cecilia (Cissy) Loftus and her vaudeville company gave a performance to meagre returns.At the same house a testimonial was given Sunday evening, 23, with Major George F. Williams, a local journalist, as beneficiary.At Manhattan Beach the Summer season opened Saturday night with Paul's spectacle, "The Siege of Pekin," and "The Circus Girl" as the attractions.Midland Beach, S. I., also opened on the same date, giving vaudeville in the theatre.

Altona.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) the Spooner Dramatic Co. did well June 17 and week.

LAKEMONT PARK THEATRE.—The Clara Turner Stock Co. continued to draw large audiences all week of 17.

FRUITLAND IMPERIAL MINSTRELS is billed to open a new Summer theatre at

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of June 24 opened with De Souchet's farce comedy, "The Man from Mexico," in which Chas. S. Abbe, as Benjamin Fitzhew, added to his list of admirers by his clever humorous work, in which he was ably seconded by Duncan Harris, as Colonel Roderick Majors. Walter R. Seymour, in the dual parts of William Lovell and Prison Warden at Blackwell's Island, was quite acceptable. Beatrice Morgan was very pleasing as Fitzhew's wife. The other characters were well sustained throughout. L. P. Hicks and Chas. M. Seay deserving particular mention. The play was well staged and worked smoothly, under the stage management of Julian Reed. The following is the cast: Benjamin Fitzhew, Chas. S. Abbe; Colonel Roderick Majors, Duncan Harris; William Lovell, Prison Warden Blackwell's Island, Walter R. Seymour; Von Yulow Bismarck Schmidt, Chas. M. Seay; Edward Farrar, an attorney, Cecilia Magnus; Richard Daunton, an architect, Francis Miles; Timothy Cook, a Tammany deputy sheriff, L. P. Hicks; Officer O'Mullins, Googan, prison keeper, Blackwell's Island, Francis C. Courtney; Louis J. Julian, Fred; Clementine Fitzhew, Beatrice Morgan; Clara Grace, Florida Pier; Nettie Majors, Clara Dickey; Miranda, Bernadette Bartlett; The curtain raiser was "The Cape Mail," a one-act drama, by Clement Scott. The vaudeville features interspersed between the acts included: Arrars and Alice, European equilibrists; Bianca Lyons, violinist; Louise Satour, vocalist; F. W. Dunworth, card and coin manipulator; Carney and Baker, singers and dancers; views of travel and Paley's kaleotechnoscope. Next week, "Turned Up," one of Nat C. Goodwin's early hits.

Keith's Theatre (E. F. Albee, general manager).—Whether the day be cool or stifling there is but the uniform business at this house, and twice during every twenty-four hours a position well to the rear of the theatre is all that can be obtained by the late visitor. On June 24 Ned Monroe, Harry Mack and Nellie Lawrence offered a bright and funny solution of the old problem, "How to Get Rid of Your Mother in Law," which sentence served as the title for the sketch. The bit was for the most part decidedly humorous, and the work of its interpreters proved of a telling nature, but the act would be greatly enhanced if the role of the mother in law were less of a wild burlesque. Hal Stephens' character impersonations compelled emphatic recognition, which was accorded him unstintingly, while the Four Emperors of Music gave their act, which needs no introduction to metropolitan amusement seekers, to numerous recalls. The Three Rio Bros proved conclusively that they are justly entitled to the use of the qualifying word, "wonderful," to describe their act. Mile. Ringgold used her pleasing soprano voice very effectively, and Daly and Devore had as a recommendation to favorable notice their bright Irish comedy sketch, in which their voices gave much pleasure. The last sketch done, Lost River Quartette offered several vocal selections which were so well liked that they were not allowed to withdraw very readily, while the Averys, a team of colored performers, acquitted themselves creditably. Josie Sadler, assisted by Flora Finch, was handicapped by a weak sketch, which, though it had an occasional humorous line, dragged very depressingly. Hanley and Jarvis, a sterling team of entertainers, landed solidly before they had been on view very long, and soon had the audience in an appreciative mood, while the Twin Nieces presented a good singing and dancing specialty, and the stereopticon, and the ever changing views on the biograph filled out the bill.

Pastor's Theatre (Tony Pastor, manager).—On June 24 the excellent bill, topped by Frank Lane, Sadie Kirby and Walter Turner, in a playlet entitled "At the Turf Inn," which served to introduce this capable trio in a bit of entertainment which proved intrinsically meritorous and in which were brought to light some worthy character portrayals. Linton and McIntyre certainly made a hit, as they usually do by reason of their very enjoyable work, and Blanche King sang her songs in a manner which proved eminently satisfactory to the audience. Nellie Burt and company, in "A Rag Time Fantasy," contrived to present a very worthy offering in befitting style, and the success which resulted was most gratifying reward. Sie Credit and Lillian Morey had a dainty affair which was entitled "The Ties That Bind," in which pathos was the dominant factor. It was a well played bit, and the audience applauded at its finish as though it had impressed them deeply. H. V. Fitzgerald had his novelty, the Portable Theatre, and his reception must have been gratifying to him. Sullivan and Pasqueline held the stage very acceptably during their time on view, and their singing proved so agreeable that the audience seemed loth to part with them. The La Velles, knock-knac dancers, made a tremendous hit, and they were unquestionably well worth the price. Both did well, but the lady proved indeed a wonder. Cook Boyd and O'Brien failed to score, their offering being too light in texture to sustain them. John E. Brennan and Florence Sinnott, in "The Irish Minstrel," made an impression that was distinctly favorable, and McCarthy and Reina won much favor. Vernon and Kennedy, in a comedy and boxing act; Master De Lisle, a boy juggler; the art views and the American vitagraph rounded out the bill.

Huber's Museum (John H. Anderson, manager).—Large crowds attended this house throughout the day, June 24. The bill for the current week is exceptionally good. In the curio hall the Needle King is being featured, along with the human skeleton, and many other interesting attractions are on exhibition. The stock company, headed by John B. Burk, proved a big success throughout last week, and this week the same company produced the new drama, "The Daughter of Cuba," which proved to be a success, and was well received by the audience. The vaudeville company included: Fred Roberts, in songs; the Walshs, sketch team; Emma Cottrell, juggler; Roberts and Redmond, and Young Muldown, writer, assisted by Lew Roberts.

American Roof Rose Gardens (George A. Blumenthal, manager).—"The Mikado," which was presented by the stock opera company last week, was continued June 24 for week. The audience on Monday night was of good size and appreciated the efforts of the various members of the company. The opera was thus cast: The Mikado of Japan, Henry Vogel; Nanki-Poo, Geo. L. Tallman; Ko-Ko, Gilbert Clayton; Poo-Bah, Frederic Collins; Pish-Tush, John Reade; Yum-Yum, Julia Gifford; Flitti-Sing, Ada Bernard; Peep-Bo, Martin Martz; Katisha, Carrie Godfrey. On Tuesday afternoon, July 2, Manager Blumenthal will give a professional matinee in the theatre. "Cavalleria Rusticana" will be the bill, in which Julia Gifford will appear as Santuzza.

Madison Square Theatre (Charles Frohman, manager).—William Collier decided to extend his engagement for another week, and on June 24 began his second and last week with "On the Quiet."

Casino (Siree Brothers, managers).—The thirty-third week of "Florodora" began June 24 with no indication of waning interest in the attraction.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).

The tenth week of the comedy season at Manager Proctor's uptown house began Monday, June 24, when Section E of the Proctor's stock companies presented William Gillette's four act comedy, "All the Comforts of Home," which was cast as follows: Alfred Hastings, Frederick Truesell; Tom McDow, Burrell Barbarett; Theodore Bender, Esq., Geo. C. Staley; Josephine Bender, Anita Hendrie; Evangeline Bender, May Biayne; Mr. Egbert Pettibone, Robert Milton; Rosabella Pettibone, Ermila Osborne; Emily Pettibone, Margaret Wycherly; Christopher Dabney, David Miles; Judson Longorne, Dorrington Kendal; Edna Orlitanski, Helen MacGregor; Augustus MacSnath, William Short; Victor Smythe, Charles Fleming; Katy, Helen Harrington; Ballif, Charles Fleming. Frederick Truesell was an acceptable Alfred Hastings; George C. Staley made a hit as Theodore Bender; Burrell Barbarett evoked hearty cheers for his interpretation of the sport of Tom McDow; Anita Hendrie depicted the shrewish Josephine Bender true to nature; Helen MacGregor was a fascinating Edna Orlitanski, and the rest of the cast was in capable hands. The piece as a whole was thoroughly enjoyed by a typical hot night audience. Between the acts Billy Heims, descriptive vocalist, pleased, his laughing song going especially well. May Yvonne interpreted coon songs and dances in a manner to win favorable recognition. Paley's kaleotechnoscope continued to interest its friends with something new in the moving picture line, and travel views likewise held a place of honor on the bill. Next week "Lost—Twenty-four Hours" will be the comedy attraction, to be preceded by the farce, "To Oblige Benson."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).

The F. F. Proctor Stock Co. presented N. C. Goodwin's old success, "The Nominee," June 24, and the hearty approval with which it was received at the afternoon and evening performances was proof of its being popular and well rendered. The work was well presented, and the various members of the company were very satisfactory in their respective roles. It was thus cast: Jack Medford, William Beckwith; Leopold Bunyon, Richard Cochran; Porter Vane, Ralph Dean; Colonel Murray, George Friend; Pete, Charles Hawkins; Mrs. Van Barclay, Besse Lesterina; Mabel Medford, Carol Arden; Annie Harrington, Lucille Flavin; Rose Van Barclay, Kathryn Powell. "To Oblige Benson" was used as a curtain raiser, and was well rendered by the following cast: Mr. Benson, George Friend; Mrs. Benson, Esther Galloway; Trotter Southdown, Charles Arden; Mrs. Trotter Southdown, Ursula Arden; John Meredith, Ralph Dean. Between the acts Ruby Dawson in mimicry and songs, and Mile. Carrie, in her musical act, pleased. Paley's kaleotechnoscope presented new views.

Paradise Gardens (Oscar Hammerstein, manager).

The usual big business prevailed here night of June 24. An excellent bill was offered, and the audience gave full evidence of appreciation. Caswell and Arnold, in their eccentric comedy act, were prime favorites. The O'Meers Sisters presented their wire act, and by their expertise and daring won much admiration. The Mignaup Family presented a novel musical act and gave entire satisfaction. Hayes and Healy won favor for their acrobatic comedy act, and Satsuma, Japanese juggler, was a prime favorite, as of old. The holdovers who were still popular were: Cook and Clinton, female sharpshooters; the Three Ayolos, xylophonists; Eleanor Falk, ballet and chorus, in "The Sunny South;" the Toozoomoo Troupe of Arabs, Gillette's Musical Dogs, Johnson and Dean, colored duo; the Gainsborough Octette, the Three Joscarys; the Four Ronettes; Modiano Salvaggi's Italian troupe of dancers, and Edna Birchall, female baritone. The usual concert was given Sunday night, 23.

Koster & Bial's Roof Garden (John Koster, manager).

The hot weather night of June 24 and an excellent bill proved magnets and drew big attendance to this popular resort. Charmon held over as the chief attraction. Derenda and Breen, in their excellent club juggling act, were popular. The House Brothers proved to be good banjoists and well deserved the recognition accorded them. Jessie Taylor Hickok, contralto singer, rendered a number of selections and pleased. The Lawrence Sisters were given a hearty reception for their acrobatic dancing. Others who entertained were: Stewart, cyclist; Stella Lee, buck dancer; Russell and Tillyne, in a sketch; Norma Wills, singer; Berry and Hughes, musical comedians; Mile. Latina, contortionist, and the World's Comedy Four, singing comedians. The Naples String Quartet rendered selections in the cafe during the intermission. The usual concert was given Sunday, 23.

Herald Square Theatre (Sam S. Shubert, manager).

"The Brixton Burglary" entered upon its sixth week June 24. George Robert joins the cast 27, replacing Joseph Holland. It is announced that the company presenting "The Brixton Burglary" will be made a permanent organization, and will be known as Shubert's Comedians. The play will close its run with the end of the current week.

Atlantic Garden (Wm. Kramer's Sons, managers).

This week's bill includes: The Three Herbert Brothers, acrobats; Hoey and Lee, in Hebrew character impersonations; Melville and Conway, "The Clown and the Soubrette"; G. Clayton and De Shon, comedy sketch duo, and Beatrice Gambles, descriptive vocalist.

The Third Avenue Theatre

has been leased by Martin J. Dixon, who intends to present the better class of popular road attractions, with one occasional production of his own. The theatre will be renovated and ready to open early in August.

Knickerbocker Theatre (Harry Mann, manager).

Geo. W. Lederer's production of "The Strollers" was given at this house June 24. Further mention of this event will appear in our next issue.

Garrick Theatre (Charles Frohman, manager).

"Captain Jinks of the Horse Marines" began June 24 its twenty-first week, and despite the lateness of the season, business continues excellent.

Harlem

As Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) is the only house open in Harlem, there seems to be no reason why it should not do a good business. The bill for the current week is "The Private Secretary," and it should not fail to draw good houses. The opening houses Monday, June 24, were good. The stage settings were adequate and the company did good work. The cast: Mr. Marsland, M. F. H. Logan Paul; Harry Marsland, Becht Radford; Mr. Carterole, Chas. P. Morrison; Douglas Carterole, Brandon Lynn; Rev. Robert Spaulding, E. Lovat Fraser; Mr. Sydney Gibson, Henry Stanley; John E. P. Wilks; Gardner, Wm. Hyde; Edith Marsland, Violia Stead; Eva Webster, Florence Leslie; Mrs. Stead; Little Van Sickle; Miss Ashford, Mrs. Rachel Bell; Miss Leslie; Mrs. Miles, Lieut. Hobson.

Notes.—Among Director General William I. Buchanan's guests the past week were: Secretary of State John Hay, Wu Ting Fang, minister from China to the United States; U. S. Minister to China Conger, General Miles, Lieut. Hobson, the governors of Min-

nesota, West Virginia, Connecticut and South Dakota, and U. S. Senator Chauncey M. Depew and Thomas C. Platt.

The Cuban and Souvenirs band and the Temple of Music organ rentals are among the most popular items featured. The beautiful effect of the turning on and gradual complete illumination of the myriads of electric lights at 8:30 o'clock each evening is always watched for by the crowds. Many professionals are spending vacation time here owing to the allurements of the Rainbow City. The Star Theatre is dark.

Brooklyn.—At the Park (Will McAllister, manager) the Spooner Stock Co. presented a double header here 24, to a good house. For a curtain raiser they gave a piece called "A Happy Pair," which was followed by a two act comedy drama, "The Daughter of the Regiment," which took well. This will be the last week of a most successful season for this company. "Becky Bliss, the Circus Girl," last week's attraction, did a good business.

STAR. (Wm. L. Bissell, manager).—McCabe and Sabine's Gay Girls of Gotham were the attraction at this house week of June 24, and had a large crowd in attendance, the headliners being McCabe, Sabine and Miss Vera, in an act, called "The Irish Contractors and their Typewriter." Others were: Barry Thompson and Annie Carter, sketch; Cliff Gordon, German comedian; Ford and Cantwell, Howard Shivers and Lydia Hall, the coon shouters. A busque, entitled "Under Two Flags" closer, the performance, "Brahmssen," last week good.

MANHATTAN BEACH.—The theatre opened 22. A good sized audience dropped in to see "The Circus Girl," which was very amusing. "Pain's War in China" was good.

BRIGHTON BEACH MUSIC HALL (William T. Grover, manager).—Another good bill was presented by the management here 24. The headliners were Bert Coote and company, in a new sketch, "A Supper for Two," which was good. The Yankee Comedy Four, in a sketch. Others were: Irene La Tour and her dog, Zaza, Vernon, ventriloquist. Aulee Dagwell has been retained a second week.

NEW YORK STATE.—
NEW YORK STATE.

BENNINGTON CIRCUS (Percy G. Williams, manager).—The Pan-American Girl made a big hit here last week and continued to be a success. Such popular ones as Nellie V. Nichols, Vinnie Henshaw, Georgie Francoli, Charles Warren and Steve Maley are members of this company. Rosati's Naval Service Band furnishes the music at the Hippodrome.

NOTES.—Manager Bissell will have a benefit in a short time. A large programme is being arranged.... Daniel Sullivan, one of the popular members of the Payton Theatre Co., left for his home at Marlboro, Mass., 21, for a short rest. He opens with Mr. Payton's Co., at Portland, Me., Aug. 12.

NEW YORK STATE.

Buffalo.—The Pan-American Exposition has been the scene of increased activity the past week, and day and night sees throngs of strangers in attendance, as well as local people. About forty thousand are now registered at the grounds daily. The opening and dedication ceremonies of State and foreign buildings is now a matter of frequent occurrence, and the beautiful weather and general completeness of the show, together with the arrival of the vacation period, are proving highly magnetic.

TECH THEATRE (J. Laughlin, manager).—The Pan-American Exposition has been the scene of increased activity the past week, and day and night sees throngs of strangers in attendance, as well as local people. About forty thousand are now registered at the grounds daily. The opening and dedication ceremonies of State and foreign buildings is now a matter of frequent occurrence, and the beautiful weather and general completeness of the show, together with the arrival of the vacation period, are proving highly magnetic.

LAFAYETTE THEATRE (Kernan & Williams, managers).—"Fiddle-Dee-Dee" has made a strong impression, and has proved itself an attraction of decidedly winning qualities. Large audiences were the rule at the opening week, June 17-22.

SHEA'S GARDEN THEATRE.—This house has also recorded a most prosperous week. The current bill is: The Crags, Frederick Hallen and Mollie Fuller, in "My Wife's Hero"; Billy Van, Hal Davis, Inez Macauley, Katie Mitchell, Mazur and Mazette, Mallory Brothers and Brooks, Mr. and Mrs. Stuart Darrows, and the cinegraph. The Oberammergau Passion Play pictures will be presented Sunday, 30.

LYCEUM THEATRE (J. Laughlin, manager).—William D. Cheney's production of "Constantinople" is winning many friends weekly, and as the town fills up the big Pan-American show is correspondingly helped.

LAFAYETTE THEATRE (Kernan & Williams, managers).—"Fiddle-Dee-Dee" has made a strong impression, and has proved itself an attraction of decidedly winning qualities. Large audiences were the rule at the opening week, June 17-22.

UTICA.—At the Majestic Theatre (Warren Day, manager) the Majestic Stock Co. opened June 17, with "East Lynne" and "The Burglar," and is just as popular as ever, with S. R. O. at each performance. "Jim the Penman" and "Camille" will be presented this week.

PROCTOR'S THEATRE (Howard Graham, resident manager) is made very cool and comfortable this season, and after a complete redecoration in blue and white presents a very attractive appearance. Proctor's Stock holds forth to the delight of large audiences both afternoon and evening. The curtain raiser for the past week was "Lend Me Your Wife" 17-19, and "The Man from Mexico" 20-22. The curtain raiser for the week was "The Cape Mail." This week: "The Baby Chase" or "Nita's First" 24-26, "Turned Up" 27-29. The curtain raiser will be "Pink and White."

NOTES.—Forepaugh-Sells Bros.' Circus will show here June 29.... Manager Weber, of Lagoon Island, has added a lady orchestra of twenty pieces to his long list of attractions at this popular Summer resort.

NEW YORK STATE.

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SUMMIT PARK.—The International Vaudeville Co. will furnish the bill this week and includes: Henry T. Waite, Brothers La Nole, Little and Pritzlow, Marquette, and Klein and Clifton.

CASINO PARK.—Concerts by the Nichols Orchestra the week.

UTICA STREET THEATRE (Wegeforth & Schlessinger, managers).—The Devil's Daughter continues to draw large audiences. Jordan and Welch have joined, and Sunday concerts are given.

THE SAENDERFEST.—The vanguard of the great body of North American singers have arrived for this important event, which takes place at the Seventy-fourth Regiment Armory this week. The sale of seats has been most encouraging, and it has attracted a great many thousand people.

THEATRE CADEAU (M. S. Hobson, manager).—This modern and beautiful new theatre erected on the site of the famous and always popular old Academy of Music, controlled for so many decades by two generations of the Meech family, will open its doors July 1. Nothing remains of the old structure but the Main Street wall. The new form of construction is of iron, steel and cements. The main vestibule opens to the street and extends inward thirteen feet from the side wall. Four pairs of heavy plate glass doors lead thence to the main entrance, 32ft. wide and 45ft. long, from which in turn lead to the entrance lobby, ladies' parlor and the stairway to the balcony. The entrance lobby is 16x26ft. connecting directly with the foyer. The size of the Academy is 66ft. long and 106ft. wide, with a stage 32x62ft. The house has an orchestra floor, balcony and gallery. Seating capacity, 1,800. Uncommon attention has been paid in the construction to make the big edifice fireproof. Vaudeville will be the reigning style of entertainment, together with farce comedy and comic opera.

EXPOSITION MIDWAY.—Many native and foreign celebrities have been Midway visitors of late, and in their train came the people of the ordinary walks of life in all regions. The Midway feature of the Pan-American is generally conceded to be the most diversified and explosive yet seen at any international exposition, and notwithstanding the beauty and elaborateness shown proper, the average visitor first directs his steps to the Midway. King Tobin, of the Hawaiian concession, has done splendid work there, as is evidenced by the generous patronage.... Bostock's Animal Arena and the allied Bostock attractions seem to be included in the list of all visitors to the South Midway.... Manager Cummings, of the Indian Congress, celebrated a Bryan Day last week in honor of the distinguished Nebraskan and his family, who were present.... Messrs. Duncan Hutton and the various gentlemen interested in the Filipino Company, were kept very active in entertaining the crowds who came to see these most interesting Orientals, who, in spite of intelligence and appearance, compare favorably with representatives of any foreign clime at the fair. No women are allowed to appear in the ballyhoo of any concession now.... Frederic Thompson's "Trip to the Moon" has proved that it possesses big drawing powers, owing to its being a Simon pure novelty.... Fair Japan and its theatre, and Venice in America, with its gondolas to all points of the grounds nearby, are doing nicely.... Mile. Rosa, of the Volcano of Kilanea exhibition, in the invocation to Pele, Goddess of Fire, does a fine dance.

Music and Song.

Amy Whaley, recently soprano soloist with the United States Marine Band, under the direction of Lieut. W. H. Santemann, has gone West for a limited number of concerts with Sorrentino's *Banda Rossa*. The opening concert was given at Wheeling, W. Va. Miss Whaley has been re-engaged for the United States Marine Band's California tour next season.

Digby Bell has signed with Frank L. Perley, for "The Chaperones." He will have a role as well suited to his talent as Koko, in "The Mikado," in which he scored such success. Major Cahill will be intrusted with the leading female role.

Harry B. Smith and Victor Herbert are collaborating on a comic opera in which Mr. Perley expects to star a new prima donna the coming season.

Beatrice G. Pollak, the five year old pianist, played at a recital at Virgil Hall, in this city, June 19. Her rendition of solos by Chopin, Grieg and Bach was praiseworthy, and she was compelled to respond to the many calls by playing the "May Love," by Schultze Welda.

The stork again visited the home of Lincoln J. Pollak, June 4, and presented him and his wife with a little boy.

Geo. Wilson is scoring with "Rainbow Coon" Medley, which includes a number of the popular Witmark publications, and takes from two to four encores nightly. He is also using Dillon Bros.' "At the Pan-I-Marry Can."

Channing Olcott will play the Pacific coast for the first time in five years. His tour opens on July 22, at the Columbia Theatre, San Francisco. He has selected "Garrett O'Magh" as the opening production. This gives him the opportunity for introducing his songs: "Come! My Sweet Queen," "Ireland Agra Machree," "Paddy's Cat" and "The Lass I Love." Mr. Olcott and wife are at present sojourning in Southern California, which is the home of Mrs. Olcott.

Post Mason, who is featured as baritone soloist in the Wilbur Opera Co., is adding to his laurels and reputation with "When You Were Sweet Sixteen," "Absence Makes the Heart Grow Fonder," "Believe Me" and "A Soldier of Love Am I."

Mamie E. Jno. Bratton's late composition, which was recently taken up by Pauline Hall, has also come in the repertoire of the popular English ballad singer, Clara Wieland, for her tour of the music halls in the larger English cities. "My Sunflower Sue" and "My Little Lady Bug" are also both used in a number of productions in Albion's Isle.

At the opening concert at Midland Beach, the band, under the direction of Louis Dittmar, rendered twelve numbers in the afternoon and twelve in the evening concert, all of which were exclusively from the catalogues of M. Witmark & Sons.

Alice Raymond, the cornettist, begins her engagement over the Gorman circuit of parks this week. She will be assisted by Master Harry Leven. Miss Raymond will play the solos and the boy will sing the chorus with her. In her repertory the following will be prominently featured: "Ma Blushin' Rosie," "When You Were Sweet Sixteen," "Absence Makes the Heart Grow Fonder" and "Stay in Your Own Back-yard."

"The Mosquitos' Parade," by Howard Whitney, continues to be the rage among the instrumental successes of the season. "Frog Puddles" and "The Watermelon Frolic" are also fast falling in line.

Stoltz's Concert Band is giving popular concerts every evening and Sunday afternoon and evening at Schaefer's Garden, Columbus, O., and they write that the capacity of the garden is tested at each concert. At the close of the season there, they will be heard in a number of the Southern cities.

New Play Houses.

AVENUE THEATRE.

The opening of Detroit's new vaudeville resort occurred afternoon of June 17. The opening was ostensibly a "press" performance, and the house was crowded to the doors. It was a fashionable crowd—representative of the best in town. The foyer, commodious and attractive in dark green and white, was brightened by a huge bunch of flowers, the congratulatory remembrances of friends of the management. One splendid vase of peonies was the gift of the chief Canadian colonization agent for the United States, M. V. MacInnes. At the rise of the outer curtain the permanent curtain of the house was disclosed, representing a beautiful Venetian scene, which evoked considerable applause. The orchestra, conducted by E. R. Schreiner, struck up a special composition for the occasion, "The Avenue," and the new house opened to the theatraregoing public of Detroit. The new theatre proved to be convenient in every way. The view from every part of the house is splendid, and from the back of the balcony one can see as well as from the front row down stairs. The seating capacity is 1,800 and there are fourteen exits. The blower system of ventilation is used. The decorations are for the most part in light green and gold, and make a bright yet harmonious combination. Harry H. Lamkin, manager, was heartily congratulated on the opening of the new venture. The other attaches of the theatre are: Alfred E. Nash, treasurer; John B. Fitzpatrick, press agent; R. E. Rollins, assistant treasurer; R. H. Schreiner, musical director; E. C. Lamkin, doorman; Wm. T. Barber, stage manager; Hiram G. Cornell, stage carpenter; Morton Wandal, electrician; Arthur Collins, property man, and Frank Jackson, flyman. More than 100 members of the "Eagles" attended the evening performance in honor of one of their members, John B. Fitzpatrick, the press agent of the house. The stage was specially decorated in their honor. Mr. Fitzpatrick was called upon to make a speech and promptly responded. After the performance the "Eagles" invited the actors to their aisle and entertained them in pleasant way.

LAFAYETTE THEATRE.

This new amusement resort of Buffalo, N. Y., opened its doors for the first time June 17, with "Fiddle-Dee-Dee" (Wheeler & Fields' production), to a house packed to the doors. The building is white outside and inside, the lobby being finished in white marble, with mosaic floor and white ceiling. In the cornices are incandescent electric-bulb lights. There are two floors, the parlor and balcony. The first includes the orchestra and dress circle seats. Upstairs are the balcony seats. There are twelve boxes arranged in two tiers of three each on either side of the stage. The general scheme of white finish is carried out in the interior and a most artistic contrast is effected by the furnishings of green and old gold. The parlor floor seats are upholstered in green plush, the carpet is a delicate green and the up-boats trimmings are of old gold silk. Upstairs the seats are mahogany finished and are so arranged that a full and free view of the stage may be had from any seat on the floor. The body of the house will be illuminated with 1,800 electric lights. The stage is large and roomy enough to accom-

modate the biggest extravaganzas and burlesques on the road, and these will make up the attractions during the regular season. It is 31 feet deep by 61 feet wide, and has a height of 60 feet. It is fully equipped with all the most modern scene accessories and properties. Opening night there are twelve large dressing rooms and a big waiting room for the performers on the second floor. A specialty of the architectural arrangement of the house is the exit and entrance arrangements. Those holding tickets for the circle floor enter the main theatre through the main lobby, but leave it by a separate entrance at the side of the main doorway. That has been done for the purpose of preventing a crush at the close of the performance and the theatre can be emptied in the shortest possible time without crowding. The seating capacity is 1,400.

Under the Tents.

COLONEL HICKS writes from Singapore: "We have just returned from a far East trip through China, where we arrived Jan. 10, and played a seven weeks' engagement at Hong Kong and finished up with a nine weeks' stay at Manila, where our season was even a greater success, although Manila was at that time having plenty of excitement. We were there when Aguinaldo was captured and we renewed many pleasant friendships. The Lucifer, who played two seasons with us through Java, India and Burmah, were playing the Alhambra, and have been a strong card for seven months. Our new company arrived at Hong Kong and made their first appearance in Manila. The Jansons, Mile Leisa and Carlo Venturini are German artists; the Alton Trio, acrobats; Charles Burch, equestrian; Cusco, clown, and the quartette of acrobatic ladies all made a success, while Charles Weatherly, the man of music, was a great hit. Mrs. Harmston Love's two children, Nellie and Willie, are good riders and perform high wire acts. This week we are celebrating our eleventh year and will break in the East, our headquarters at Langkawi, Kelang, the seaside home of Mr. and Mrs. Love, five miles from Singapore. During the time since leaving San Francisco on the steamship Alameda, for Australia, the only resting spell has been on shipboard, and we still retain some of the original members of the company. We leave here for a season of four months in Java, opening in Batavia, Java, June 4. Among the Javanese and Dutch residents we are always sure of a welcome. Chas. H. Bruce is still band master and is the proud father of a boy. Manager Love purchased several fine Kentucky thoroughbreds at Manila, so with our American, English, Australian and Arab horses we have one of the finest studs ever seen in the far East. Gus Burns, formerly of Sells Bros., has charge of the performing animals."

C. S. BALDWIN has resigned as manager of Williams & Co.'s Great Northern Shows and joined Sturgis' Cincinnati Carnival Co. at Port Huron, Mich.

The Curf.

RACING DATES FOR 1901.

Highland Park, Mich. June 12-29 Sheephead Bay June 15 July 4 Washington Park (Chicago) June 22-July 20 Butte and Anaconda, Mont. June 29-Sept. 7 Fort Erie, Ont. July 4-Aug. 31 Brighton Beach July 5-Aug. 3 Hawthorne (Chicago) Aug. 5-17 Kilnloch Park (St. Louis) July 24-Aug. 26 Harlinton (Chicago) Aug. 5-30 Saratoga Aug. 19-31 St. Louis (Fair Grounds) Aug. 26-Sept. 28 Sheephead Bay Aug. 31-Sept. 14 Harlem (Chicago) Sept. 2-14 Gravesend Sept. 15-Oct. 5 Hawthorne (Chicago) Sept. 16-Oct. 5 Kinloch Park (St. Louis) Sept. 30-Oct. 26 Westchester Oct. 7-26 Harlem (Chicago) Oct. 7-26 Aqueduct Oct. 28-Nov. 9 Latonia (Ky.) Oct. 28-Nov. 9 Lakeside (Chicago) Oct. 28-Nov. 12 Washington Nov. 11-30 Worth (Chicago) Nov. 14-30

GEORGE EDWARDS' bay colt Santol, by Queen's Hill, by Merry Wife, won the Gold Cup, value 1,000 sovereigns, with 3,000 sovereigns in specie in addition, at the Ascot meeting in England June 20. The distance for this race is about two miles and a half. William C. Whitney's four year old brown colt Kilmarnock II (bred in the United States, L. Reiff) was second. Foxhall Keene's Olympian won the New Biennial Stakes, and for two and three year olds, five furlongs and 140 yards. Milton Henry rode Olympian.

ONE of the most remarkable horse sales of recent years, and one in which about the largest price that was ever paid in a private transaction, was completed at the Sheephead Bay race track when the colt Nasturtium was purchased by William C. Whitney for a price that while the figures were not stated positively, was said to be in excess of \$50,000. Nasturtium is a two year old and is eligible for next year's English Derby.

FOXHALL KEENE'S bay gelding Sinopl, with Maher riding, won the English Ascot Stakes, a handicap of 20 sovereigns, with 2,000 sovereigns added, distance about two miles. Brissac was second, and Santol was third. Sixteen horse ran. Brissac took the lead in the straight, but gave way close to home to Sinopl. The latter won by three-quarters of a length. The betting was 6 to 1 against Sinopl.

ROBERT WADDELL WINS THE DERBY.—At Chicago, June 22, at least thirty thousand people watched Virginia Bradley's Aloha gelding, Robert Wadell, win the fourteenth American Derby, at Washington Park track. The bet was between 12 to 1, and the time, 2m 33 1/4s, record time for the course. R. T. Wilkins The Parader starts favorite, but only succeeded in getting third place. Terminus, the W. T. Shatter-Blaze colt, was a good second.

AFTER having been held by the custom officials for many months, the Doncaster Cup, won by Col. James E. Pepper's King's Courier, in England, last fall, has arrived at Meadowthorpe. The trophy is eighteen inches wide and fifteen inches high. King's Courier was the first three year old to win the event and also the first American-bred animal to capture the race.

KINLEY MACK, the famous winner of both the Brooklyn and Suburban handicaps last year, will race no more. The horse will be sent to J. B. Haggins' Elmendorf stud, in Kentucky. Kinley Mack has been having trouble with his legs all the season, and recently, as his case was considered hopeless, it was decided to retire him.

GOODWIN'S OFFICIAL TURF GUIDE No. 5 has just been issued and contains its usual racing summaries from the various tracks throughout the United States and Canada. It includes race track statistics up to June 15 and is a useful compendium to all followers of the turf.

At the sale of yearlings from the Rancho del Paso Stud, the daughter of St. Gataen-Panama was purchased by W. C. Whitney for \$5,000.

\$6,500 WAS the price paid by James R. Keene for a bay colt by Iroquois-Wanda, at the sale of the Belle Meade stud yearlings at Madison Square Garden.

SHEEPSHEAD BAY.

New Mile Record for Brigadier.

Warm weather during the week brought large attendance each day, and that the track was in capital condition is proved by the fast times recorded. James R. Keene's Voter was the first to show the pace, galloping away with the Coney Island Handicap in record time. This was held by Waltz, who carried 105lb, whereas Voter's weight was 132lb. On the last day of the week this performance was entirely eclipsed by Brigadier, August Belmont's four year old gelding, who broke the world's record for one mile in the time of 1m. 37 1/2s. Brigadier carried 112lb and was ridden by Mounce. Ten Candies beat the track record for one mile and three-sixteenths by 4 1/2s, covering the distance in 2m. 3 1/2s, and Prince Richard, another horse to show speed during the meeting, romped home fifteen lengths in front of his field, in 1m. 46 1/2s, which is the track record for a mile and a sixteenth on the turf course. Another feature of the week's sport was the successful riding of Shaw, who steered four of his mounts to victory on one day and three the next.

June 18.—First race—Maiden race No. 2 for two year olds, special weights, last five and a half furlongs of the new Futurity course—Julius Fleischman's De Reske, br. c., by Lampighter, 115, Shaw, 4 to 3, and 2 to 3, first; O. Appel, 115, H. Alexander, b. c., 115, L. Smith, 4 to 1 and 2 to 3, second; T. J. Healey's Essene, ch. g., 112, Landry, 3 to 1 and 2 to 1, third. Time, 1:33 1/2s. Second race—For fillies, three years old, non-winners of \$500, selling allowances, six furlongs, on the main track—J. G. Follansbee's Double Six b. f., by Domingo-Gloaming, 107, Taylor, 6 to 1 and 5 to 2, first; J. R. & F. P. Morris' Spy, b. f., 96, Waugh, 3 to 1 and even, second; H. J. Morris' Princeton Girl, b. f., 107, McQuade, 5 to 5 and 6 to 5, third. Time, 1:15 1/2s. Third race—The Daisy Stakes, for two year olds, penalties and allowances, five furlongs on the turf—L. M. Myers' Sonora, 101, Shaw, 11 to 5 and 4 to 5, first; Monahan, 116, H. H. Hume's Ante Up, 101, Shaw, 11 to 5 and 4 to 5, second; Hayman & Frank's Irene Lindsay, 101, J. Slack, 5 to 1 and 2 to 1, third. Time, 1:13 1/2s. Second race—For fillies, three years old, non-winners of \$500, selling allowances, six furlongs, on the main track—J. G. Follansbee's Double Six b. f., by Domingo-Gloaming, 107, Taylor, 6 to 1 and 5 to 2, first; J. R. & F. P. Morris' Spy, b. f., 96, Waugh, 3 to 1 and even, second; H. J. Morris' Princeton Girl, b. f., 107, McQuade, 5 to 5 and 6 to 5, third. Time, 1:15 1/2s. Fourth race—The Speedwell Stakes, for three year olds and upward, selling allowances, six and half furlongs on the main track—John Daly's Glennell, ch. f., 100, L. Smith, 12 to 1 and 4 to 1, first; A. L. Astor's Sadouche, ch. g., 105, H. Michaels, even and 2 to 5, second; W. C. Daly's Himself, ch. g., 103, Shaw, 11 to 1 and 2 to 1, third. Time, 1:09 1/2s. Fifth race—For maidens two years old, selling allowances, last five furlongs of the new Futurity course—Julius Fleischman's De Reske, br. c., by Domingo-Gloaming, 107, Taylor, 6 to 1 and 5 to 2, first; J. E. McDonald's Green, 101, Shaw, 11 to 5 and 4 to 5, second; Michael Murphy's Dear Swift, ch. f., 105, Mounce, 30 to 1 and 2 to 1, third. Time, 1:13 1/2s. Sixth race—Handicap, for three year olds and upward, six furlongs on the turf—F. R. Hitchcock's Decanter, b. h., by Decever-Maudlin, 104, Burns, 7 to 2 and 6 to 5, first; L. Stuart's Prince Richard, b. c., 102, Brennan, 13 to 5 and even, second; W. H. Oliver's Gold, ch. c., 106, 7 to 5 and 1 to 2, third. Time, 1:15 1/2s.

June 22.—First race—For two year olds, selling allowances, last five furlongs of the new Futurity course—Follansbee's Double Six b. f., by Domingo-Gloaming, 107, Landry, 10 to 1 and 4 to 1, first; T. F. Mulry's Fonsonica, ch. g., 104, O'Connor, 6 to 1 and 2 to 1, second; James Galway's Linora, b. f., Wonderly, 50 to 1 and 15 to 1, third. Time, 1:09 1/2s. Second race—Handicap, for three year olds and upward, six furlongs on the main track—John Daly's Glennell, ch. f., 100, L. Smith, 12 to 1 and 4 to 1, first; A. L. Astor's Sadouche, ch. g., 105, H. Michaels, even and 2 to 5, second; W. C. Daly's Himself, ch. g., 103, Shaw, 11 to 1 and 2 to 1, third. Time, 1:09 1/2s. Third race—The Daisy Stakes, for two year olds and upward, six furlongs on the turf—F. R. Hitchcock's Decanter, b. h., by Decever-Maudlin, 104, Burns, 7 to 2 and 6 to 5, first; L. Stuart's Prince Richard, b. c., 102, Brennan, 13 to 5 and even, second; W. H. Oliver's Gold, ch. c., 106, 7 to 5 and 1 to 2, third. Time, 1:15 1/2s.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 29, 1901.

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In England—THE CLIPPER can be obtained,
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London, where bound files of this paper may
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No Replies by Mail or Telegraph.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
BOUGHT, REFER TO OUR LIST OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND ROUTES BY
MAIL OR TELEGRAPH.

THEATRICAL.

J. W. D., Bloomfield.—See reply to E.
in this column.

J. O., Waverly.—Address Frank Howie,
care of London Theatre, New York City.

J. B. J., Nashua.—There was some years
ago in England a performer who bore that
name.

E. P., Cleveland.—Address parties in our
columns and we will advertise the letters in our
letter list.

H. P. N., Lebanon.—Address party, care
of Lamb's Club, New York City.

B. M., Kansas City.—Ridpath Lyceum
Bureau, Boston, or Chicago.

J. Q., Cincinnati.—Address party in care
of THE CLIPPER and we will advertise the
letter.

F. W., Jeffersonville.—Address John H.
Anderson, manager Huber's Museum, New
York City.

H. G., El Paso.—The opera was orig-
inally produced May 18, 1890, at the Con-
stanza Theatre, Rome, Italy. It was ren-
dered in this country Sept. 9 of the follow-
ing year. We do not know his age.

E. R., Cleveland.—See reply to E. B., in
this column.

N. L. M.—Address party in our care and
we will advertise the letter.

L. L.—We do not know where you ob-
tained your information, but we have made
no such offer, nor do we contemplate doing
so.

H. J. L., Woodstock.—1. Mrs. Lucy Waldron
died Oct. 17, 1900, at her home in Coopers-
town, N. Y., from the effects of a surgical
operation. 2. Address her husband (S. W.
Waldron), care of this paper, for answer
to your second question.

B. & T., Florence.—Address party in care
of THE CLIPPER, and we will advertise the
letter.

J. T. B., Pueblo.—Address E. Brugman,
211 East 114th Street, New York City.

F. M. S.—The publication of a
copyrighted play in book form does not
impair the copyright, provided the printed
book bears the words "all rights reserved,"
and no one can produce such a play without
the permission of its owner.

T. E. H., Nashville.—Send letter to party
in our care and we will advertise it.

K. C., Philadelphia.—Address Col. T. All-
ston Brown, 1358 Broadway, New York City.

P. C., Tampa.—Address Edward H. Bettis
& Co., 41 and 43 Pine Street, and they
will give you the desired information.

R. D., Washington.—Send letter to party
in our care and we will advertise it.

T. & P., Elmira.—We publish without
charge a reasonable number of notes sent us
by managers of touring companies, who
should also send us route as far ahead as
possible.

J. P. S.—See reply to E. B., in this column.

E. C. Y., Easton.—Apart from the fact
that the party is manager of the company
you name we have no knowledge of him.

W. T. C., Alexandria.—We can in no way
aid you to obtain employment on the stage.

C. J., Nashua.—A letter addressed to the
party in care of THE CLIPPER will be almost
sure to reach him.

SANTELLE, Niagara Falls.—Address Will
M. Cressy, care of THE CLIPPER.

N. D., Litchfield.—Try the American News
Co., Chambers Street, or Brentano's, Un
Square, both of this city. We rarely see it.

H. A., Milwaukee.—We cannot afford
space to print such a list. When you come
East you can readily obtain the information.
Letter writing would avail nothing.

W. E. B., Flitwilliam.—We have no record
of his death.

H. E. S., Philadelphia.—See reply to E. B.,
in this column.

A. L. B., Paterson.—See James J. Arm-
strong, agent, 10 Union Square, this city.

E. B.—The whereabouts of the party is
unknown to us. Address letter in our care
and we will advertise it.

F. W. S., Granville.—See reply to E. B.,
in this column.

CIRCUS, Toledo.—Spaulding, of Spaulding
& Rogers, died about ten years ago, and
Rogers died about five years ago.

H. W. G., Trenton.—The ad. would occupy
one inch, and would cost \$2.80.

B. F.—See reply to E. B., in this column.

BASEBALL, CRICKET, ETC.

A. F. J., Boston.—When two games are
scheduled to be played on the same after-
noon the second game must be commenced
within ten minutes of the time of completion
of the first game.

CARDS.

J. J., Duluth.—The player who claims
out wins.

L. H. B., Chelsea.—No player is entitled
to draw cards until he puts up his money.
B. having passed and C having received his
cards, cannot receive cards, as they must
be dealt in regular order. B has no right
in the pot.

A. B., Philadelphia.—A wins the tricks.
The exposing of the cards in no way affects
B's play. The cards in A's hand speak for
themselves.

RING.

F. S., Brooklyn.—John Morrissey and Yan-
kee Sullivan met Oct. 12, 1853, at Boston
Point. They fought thirty-seven rounds.
During the scrimmage Sullivan left the ring
and the referee decided the contest in favor
of Morrissey.

N. M., Delaware City.—John L. Sullivan
became champion of the world by defeating
Jake Kilrain, under the old rules, fighting
with bare knuckles, at Richburg, Miss., July
8, 1889. James J. Corbett became boxing
champion only when he defeated Sullivan,
as they fought with gloves.

TURF.

L. B.—Diablo ran at Jerome Park in June,
1888, and again in October of the following
year.

MISCELLANEOUS.

M. L., Matamoras.—The match you refer to
was the only one in which the two men
met.

A. M. A., Clarion.—The vote being a tie,
all bets are off.

C. M. C., Rockville.—The "America's" Cup
was won by the schooner America, owned
by J. C. Stevens, Edwin A. Stevens, Ham-
ilton Wilkes, J. Beckman Finley and Geo.
L. Schuyler, members of the New York Yacht
Club, who presented it to that club. The
cup was won by the America at Cowes,
England, at the regatta of the Royal Yacht
Squadron, who offered the cup (then known
as the Royal Yacht Squadron Cup). Its
name was changed to the "America's" Cup"
in honor of the America, which won it.

J. R. W., Hamilton.—There is no rule in
the game which makes the play a misstroke,
providing the stroke ball hits the ball played
on full upon its face.

P. K. H.—1. A foot square is the outside
measurement of a rectilinear figure having
four equal sides, each measuring twelve
inches, and four right angles. 2. A square
foot is the measurement contained in such
a square.

Chess.

To Correspondents.

W. A. SHINKMAN.—Echo of "Agenda"
next week; it will attract wide attention.

H. CUNTS.—Notwithstanding your own
very modest estimate, we still aver that
our rating of your valuable services was
correct; glad the souvenir so well met your
views and taste.

P. RICHARDSON.—We forward you a no-
table specimen of Mr. C.'s elaborate work.

GEO. B. SPENCER.—Thanks for solution;
"a move a minute," is good enough. You
are commissioned to unravel Mr. Mackenzie's
first prize.

JOE DE NEY.—We can not read the 25.
sui., will report by mail at earliest opportunity—
also, one or two other things.

BRO. DE FRANCE.—Thanks for interesting
circulars.

Enigma No. 2,320.

From "200 Problems D'Echecs."
BY GEO. E. CARPENTER.

No. 46—Retouched. *La Vignette.*

at K B7, K K15, Q Sq, Q K15, at his 3, 4, 5, K K17,
K B2, and 3.

at his 2.
at Q5, Q K15.
White mates in three.
Much admired.

Problem No. 2,320.

La carafe du Cavalier.
BY C. H. WHEELER.

BLACK.

WHITE.

White to play and mate in two moves.

Game No. 2,320.

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MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) last week the Pike Theatre Company presented "Held by the Enemy" to good houses. This week they close their season here with "A Social Highwayman."

WONDERLAND AND DETROIT OPERA HOUSE (James B. Moore, manager).—This week's offering: Marion Morel, sweet singer; Sager Midge; Gertie Carlisle, in "After School"; A. O. Duncan, the ventriloquist comedian; the Great Zeb and Zarrow Trio, presenting the original novelty in trick comedy; jumping and acrobatic cycling; John D. Gilbert, new and original songs, stylings and doings; the American Novelty Dancing Quartette, featuring the child artist, Cleone Pearl Fell; Galetti's monkey comedians.

AVENUE THEATRE (H. H. Lamkin, manager).—The opening of this house, 17, was largely attended, and, although there were two disappointments, a good bill was given.

The first number on the bill was Al Hoeveit, in an electrical musical act, which was novel and entertaining. Rose Coghlan, who was billed, did not appear.

Manager Robinson, of the Buffalo vaudeville theatre, then appeared and made a few explanations. Rose Coghlan had suffered a sprain in her ankle so the dispatch read, and was unable to leave New York. Mr. Robinson also announced that Zeb and Zarrow, acrobatic cyclists, who were to have appeared, had telegraphed late Sunday night that, on account of an accident to baggage, they would be unable to play this week. Carl Dammann, too, with his troupe of acrobats, wired at the last moment that an accident prevented them being in Detroit this week.

Mr. Robinson announced, however, that in place of Miss Coghlan the management had secured Edgar L. Davenport, who is well known as an accomplished actor, and who, assisted by Polly Stockwell, would present a new one act play, "Just a Man."

The Schuyler Sisters, in a vocal number, took the place of Zeb and Zarrow, and the Todd Judge Family, acrobats, were secured in place of the Carl Dammann Troupe.

Lottie Gibson, in her songs, and Pauline Moran, with her pickaninnies, were splendid attractions. Pauline, illusionist and conjurer, satisfied everybody who watched him. Leah Russell, mezzo soprano, sang some pretty songs and introduced a new imitation, that of a Hebrew soubrette. Jules and Ella Garrison, in their whirlwind of nonsense, kept the audience in roar. Mr. and Mrs. Eldridge performed some remarkable picture effects in sand. This week's bill: George Fuller Golden, Langslow, Ellen Vetter, Gracey and Burnette, Kelly and Mason, Rose Coghlan, assisted by Lewis Massen, in the one act drama, "The Ace of Trumps." Pankleb and Probst.

Grand Rapids.—At Ramona Pavilion (Orin Stair, manager), week of June 23: Hal Merritt and Florence Murdock, R. K. Moore, Lizzie and Vinie Daly, Lew Sully, the Three Hills and Rouen Bros.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 23: Duffy, Sawtelle and Duffy; Falardo, James and Sadie Leonard, Leon Sisters and Marshall and Loraine.

THE VALENTINE STOCK CO. closes 26 a very successful engagement at Powers' Opera House.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has been dark since my last report, and nothing in sight till August. At the Lake View Casino a vaudeville company has been playing the second week to fair business. On 23 Manager Sam Mittenthaler will have charge of an intended engagement of "The Beggar Prince," in comic opera and repertory, with Frank Wade in the leading roles. The Barlow Minstrels will follow above named company. The Cornell Concert Co. is playing the second and last week to large crowds, often packing the tent to its capacity. H. H. Cornell & Son, proprietors of the company, have as their manager Col. Chas. W. Roberts, and under his direction they have about completed arrangements to put on the road a "Humpty Dumpty" Co.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager), week of June 17, the following people appeared: J. C. Nugent and Grace Gertig Co., Frayne and Evans, Keyes and McDonald, Mabel Hite, Douglas and Ford. For 23 and week Pusey and St. John head the bill. Business has been good. The Nat Reiss Concert Co., under canvas, did fair business 17-22.

Battle Creek.—At Goguac Lake Athletic Park (Chas. Hicks, manager) the attendance was fairly good last week with the following people, most of whom will be retained week of June 23: Mr. and Mrs. Byron Bronto, Arthur J. Cole, Meany and Anderson, Jenny Mack Van Fossen and Cain. Buffalo Bill's Wild West Show is billed for July 9.

Saginaw.—At Riverside Park and Casino (John P. McCarthy, manager), the Barlow Bros. Minstrels have drawn big houses all the week of June 17. Week of 23: Biograph, the Boston Comedy Four, Keys and McDonald, and Lizzie Wilson.

Jackson.—Walter L. Main's Circus is booked for July 6. The billboards are resplendent with the announcement of Buffalo Bill's attraction for July 10.

GEORGIA.

Savannah.—At New Alhambra Music Hall Robt. A. Hewlett and company did fine business week of June 17. "The Jolly Blacksmiths" was well produced by the company, which includes: Hazel Howard, Elmer Gulard, La Petite Pete, Lizzie Miller, Ada Lawrence, Senior Del Harts, Faule and Rosa Harlow. The moving pictures, under the supervision of Prof. W. C. Elderton, are still attractive. The Gillette Troupe is meeting with success and is retained.

ROYAL MUSIC HALL.—Week of 17 was one of large attendance at this house, and Frank Binney's Company met with popular favor. "All's Well That Ends Well" proved an amusing opening bill. The company includes: Blanche Walworth, Minnie Hess, Binney and Chapman, Mabel Wright, John P. Burke, Jessie Lee, Byron and Blanche, Lottie Adams, and West and Fowler. John P. Burke has many friends here, and his comedy songs and dances were well received. The moving pictures, under the direction of Prof. Massart, were a feature.

Holiday Park.—The Casino Co., under the management of L. W. Nelson, continues to draw large crowds twice daily. The company for week of 17 included: Winifred Stewart, Dan Nowlin, Gladys Van, and a jay circus trio, which furnished much amusement for the younger members of the large audience.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Charity Ball," June 17-19, and "Nobie," 20-22, were put on by the Boyle Stock Co., with limited results.

LYCEUM (Coey Anderson, manager).—Week of 17: The Bros. Damm, Little Doris and company, Bertie Fowler, Les Freres Auer, Master George Mack, the Doners (Joe and Nellie), and the vitagraph pleased good sized audiences.

Empire. (J. B. Thompson, manager).—This house enjoyed satisfactory returns 17 and week, when Harry Setton, Ben Davis, Edith Calvete, Velvet Stetson, Sisters Starr, John and Alice Easley, Mitchell and Berwick, Laura Volga, John Lembeis, and moving pictures were seen.

Miscellaneous.

TEXAS.

THE J. W. SMITH BIG CITY SHOW, vaudeville, under canvas, started on its third Summer tour May 15, since which date it has met with phenomenal success in all kinds of weather. Mattie Smith, the cornet virtuoso, is heartily welcomed along the route. Charlie Marks is the same capable comedian. J. W. Smith gets his audience at all performances, and Little Alice A. Flood is a great favorite.

NOTES FROM THE F. M. MYERS LITTLE GIANT SHOWS.—We opened our season May 9, at Martella, Ia., to capacity. Circus weather, we hope, has begun, but the cool evenings did not seem to hold the people away.

We have ten people, five wagons, and ten head of stock. Roster: F. M. Myers, owner and manager; Bert Myers, Leroy Frankhouser, Canada Frank, J. Manning, W. Seymour, and Hyrd. Room, Mabel, Prof. E. O. Franklin, Gale and Wade, Andie Stiles, Clara Winston, Louis Fox and Ida Carrico. "The Mikado," with mechanical effects, presented under the direction of Holland & Byrd, pleased.

NOTES.—Manager De Beque, of the Standard, has recently purchased a ranch near the city and will divide his time between the two places. All of the attaches of the house were his guests at his country home Sunday, June 16, that date being the fifth anniversary of the opening of the Standard. Everyone present reports having had a most enjoyable time. A new variety theatre will be opened on Jones Street, between Eleventh and Twelfth, Monday, 24, under the management of Patsy Balderson.

HORN.—At the Auditorium the Olympia Opera Co. entered on their third week June 17, in "The Chimes of Normandy," to a continuation of crowded houses. "Boccaccio" will be substituted by popular request.

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TORONTO.—Ringling Bros.' Circus came June 17 and put up a first class performance, and turned crowds away from the tents. The card included: The Admirals, Marcos Closs, the Holland Trio, Ormonde and Ashton, Hush-hush and Okes, Alvo Boose and Faccord, Minnie Fisher, King Bros., the Feeleys, La Belle Carmen, Jassee Leon, John Rooney, Granados, Nettie Carroll, the Wartenburg Bros., Sasha, John O'Brien, Miss O'Brien, Miss Clarke, Wm. De Van, Amelia Feely, Miss Voulette, Sigrist and Marks, Jos. Le Fleur, the Lockhart elephants and many others.

HANLAN'S POINT (J. Solomon, manager).—Notwithstanding the cold and threatening weather, large crowds witnessed a clever performance 17-22. The card included: Collins and Model, the Zoellers, the Great Gays, Dawson and Booth, Angurettos and the Telephone Trio.

MONROE PARK.—The bad weather did not prevent large attendance at this centre of amusement. The programme 17-22 was exceptionally good one and included: Frankenstein, the Two Pepper Twins, and Lyons and Bryon.

ST. JOHN.—At the Opera House (A. O. Skinner, manager) "A Bachelor's Honey-moon" closed a three nights' engagement June 15, to very good business. Coming: "Grimes' Cellar Door" July 1-3.

NEW MECHANICS' INSTITUTE (R. J. Wilkins, manager).—Stetson's "Uncle Tom's Cabin" Co. is due June 26.

G. H. TURNER, in advance of Rose Sydel's London Bells, passed through the city 18.

WINNIPEG.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) North Bros. Comedy Co. closed its engagement June 15, having played to very fair business. Santanelli, hypnotist, opened a week's stand 17, to a crowded house. Manager Hirsch, of the Auditorium Roy Co., has secured the International Opera Co. for a season of summer opera, commencing July 1. This company is thirty-five strong and includes the following well known people: Signor Montegriffo, Harry Brown, Eddie Hutchins, Rhys Thomas, Harry Llewellyn, Marion Chester and Joe Fredricks, Herr Joseph Freiss, formerly of the Carl Rosa Opera Co.

DEL MAR.—Ringling Bros.' Circus showed to immense audiences afternoon and evening, and opinion was freely given that it was the best circus which ever came to Canada.

CALIFORNIA.

LOS ANGELES.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Henry Miller had a week's engagement at this house June 24-29, during which he will present "Heartbreak," "D'Artagnan," "The Guards" and "The Importance of Being Earnest."

MOROCCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph E. Cummings and company closed here 16, with a double bill composed of the balcony scene from "Romeo and Juliet" presented by John Marquand, Chas. Moran, Agnes Paul, Lillian Cohn and Blanche Chapman.

CAVE.—Manager McNeary offered "Isle of Champaigne." Maude Lillian Bell and Frank Moulin filled the leading roles, and proved favorites.

SUBURBAN.—The Agost Family were featured, and certainly made a hit. Their act was well conceived and well carried out, and the people could not get enough of it.

The Four Huntingts, and George Austin Moore were the other leading features.

ICE PALACE.—"A Woman's Heart" was last week's offering and drew very well.

GRAND AVENUE PARK.—"A Wife's Peril" drew good business. Maurice Freeman and Nadine Winstan had the leading roles, and Messrs. Rutledge and St. John-Brennan were also well cast.

KOENEER'S GARDEN.—"The King's Musketeers" was well offered. Lawrence Hanley was cast as D'Artagnan, John Rovald as Boniface and E. L. Shader as Richelieu.

MANNION PARK.—Edward Lawrence and Nina Harrington were featured in the vaudeville bill. The Donovans also had a good sketch.

ICE PALACE.—Dick Richards and his juvenile vaudeville company gave a very good performance and drew very well.

KANSAS CITY.—At the Electric Park (Carl Reiter, manager) the Columbian Opera Co. gave "Said Pasha" in the theatre last week, and drew good attendance. It was the best production the company has put on. This week the first act of "La Mascotte" and all of "Cavalleria Rusticana" will be sung. In the German village the Martins, and Frey and Allen will be the features.

ROYAL MUSIC HALL.—Week of 17 was one of large attendance at this house, and Frank Binney's Company met with popular favor. "All's Well That Ends Well" proved an amusing opening bill. The company includes: Blanche Walworth, Minnie Hess, Binney and Chapman, Mabel Wright, John P. Burke, Jessie Lee, Byron and Blanche, Lottie Adams, and West and Fowler. John P. Burke has many friends here, and his comedy songs and dances were well received. The moving pictures, under the direction of Prof. Massart, were a feature.

HOLIDAY PARK.—The Casino Co., under the management of L. W. Nelson, continues to draw large crowds twice daily. The company for week of 17 included: Winifred Stewart, Dan Nowlin, Gladys Van, and a jay circus trio, which furnished much amusement for the younger members of the large audience.

ATLANTA.—At the Grand (H. L. & J. L. De Give, managers) "The Charity Ball," June 17-19, and "Nobie," 20-22, were put on by the Boyle Stock Co., with limited results.

LYCEUM (Coey Anderson, manager).—Week of 17: The Bros. Damm, Little Doris and company, Bertie Fowler, Les Freres Auer, Master George Mack, the Doners (Joe and Nellie), and the vitagraph pleased good sized audiences.

IMPALA. (J. B. Thompson, manager).—This house enjoyed satisfactory returns 17 and week, when Harry Setton, Ben Davis, Edith Calvete, Velvet Stetson, Sisters Starr, John and Alice Easley, Mitchell and Berwick, Laura Volga, John Lembeis, and moving pictures were seen.

DISTRICT OF COLUMBIA.

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Baseball.**NATIONAL LEAGUE.**

Pittsburg Leads—New York Still Second—Brooklyn Third.

The past week was fraught with many disappointments so far as the local teams were concerned. This is particularly true with the New Yorks, who have won but three games since they returned home June 18, from their disastrous Western trip. The team is severely handicapped by the absence of Geo. Davis, its manager and short stop. The loss of Davis, through an injury, seems to have taken from the team all the snap, dash and brilliant work seen early in the campaign.

The Brooklyns played in brilliant style after their return home June 18, from their first Western trip, by winning from New York and Cincinnati, and then they closed the week by losing two games to the Chicagoans. Before the two games with Chicago the Brooklyns were in third place, but the double defeat on Saturday last sent them back to fifth place. The double defeat to Brooklyn was all the more exasperating because gained by the tailenders. Two victories to Brooklyn would have put the latter in second place.

The Philadelphia Club made a wise move in signing Hugo Jennings. He will fit in nicely at first base and allow Delaney to resume his old place in left field, a position in which he is the star of the profession. The Phillies need a hard hitting and clever fielding second baseman, and then their team would be second to none.

The Bostons have shown a marked improvement in their work since they returned home from their first Western trip, and from this until the race is finished should prove a hard team to win a game from.

TUESDAY, JUNE 18.

At Brooklyn—Brooklyn, 10; New York, 5. Base hits—B., 10; N. Y., 13. Errors—B., 3; N. Y., 6. Base on balls—B., 4; N. Y., 4. Struck out—B., 5; N. Y., 6. Hit by pitched ball—B., 1; N. Y., 1. Pitchers—B., Hughes and Donovan; N. Y., Taylor and Denzer. Umpire, Dwyer. Time, 2.17. Attendance, 7,000.

At Boston—Boston, 5; Philadelphia, 4. Base hits—B., 10; P., 6. Errors—P., 2. Earned runs—P., 4; B., 1. Base on balls—P., 4. Struck out—P., 1; P., 4. Hit by pitched ball—P., 1. Pitchers—B., Pittenger and Willis; P., Orth. Umpire, Nash. Time, 1.32. Attendance, 1,250.

At Pittsburgh—Pittsburg, 9; St. Louis, 2. Base hits—P., 13; St. L., 9. Errors—P., 4; St. L., 2. Earned runs—P., 4; St. L., 1. Base on balls—P., 4. Struck out—P., 2; St. L., 4. Pitchers—P., Phillips; St. L., Murphy. Umpire, O'Day. Time, 1.50. Attendance, 3,400.

WEDNESDAY, JUNE 19.

At New York—Pittsburg, 5; New York, 5. Base hits—P., 10; N. Y., 6. Errors—P., 5; N. Y., 3. Earned runs—P. Base on balls—P., 3; N. Y., 3. Struck out—P., 8; N. Y., 6. Hit by pitched ball—P., 1. Pitchers—P., Leever and Tannehill; N. Y., Mathewson, Umpire, O'Day. Time, 2.10. Attendance, 6,700.

At Brooklyn—Brooklyn, 10; Cincinnati, 6. Base hits—B., 13; C., 3. Errors—B., 2. Earned runs—B., 7; C., 3. Struck out—B., 4; C., 3. Pitchers—B., McJames; C., Phillips. Umpire, Dwyer. Time, 2.01. Attendance, 1,900.

At Boston—First game—Boston, 6; Chicago, 2. Base hits—B., 8; C., 6. Errors—B., 3; C., 2. Earned runs—B., 4; B., 2. Base on balls—B., 2; C., 1. Struck out—B., 2; C., 6. Hit by pitched ball—C., 1. Pitchers—B., Willis; C., Menefee. Umpire, Nash. Time, 1.30.

Second game—Boston, 7; Chicago, 6. Base hits—B., 10; C., 10. Errors—B., 1; C., 4. Earned runs—C., 4. Base on balls—B., 2. Struck out—B., 4. Hit by pitched ball—B., 1; C., 1. Pitchers—B., Lawson; C., Eason. Umpire, Nash. Time, 2.02. Attendance, 2,500.

At Philadelphia—St. Louis, 6; Philadelphia, 5. Base hits—St. L., 11; P., 9. Errors—P., 5. Earned runs—St. L., 3; P., 1. Base on balls—St. L., 1; P., 2. Struck out—St. L., 11; P., 2. Hit by pitched ball—B., 1; St. L., 1. Pitchers—St. L., Jones; P., Donahue. Umpire, Esmie. Time, 1.50. Attendance, 1,750.

THURSDAY, JUNE 20.

At New York—Pittsburg, 7; New York, 0. Base hits—P., 10; N. Y., 3. Errors—P., 1; N. Y., 7. Earned run—P. Base on balls—P., 2; N. Y., 2. Struck out—P., 5; N. Y., 6. Pitchers—P., Chesbro; N. Y., Doheny. Umpire, O'Day. Time, 1.40. Attendance, 8,000.

At Brooklyn—Brooklyn, 8; Cincinnati, 1. Base hits—B., 16; C., 10. Errors—B., 1; C., 4. Earned runs—B., 7; C., 3. Struck out—B., 6; C., 6. Pitchers—B., McJames; C., Phillips. Umpire, Dwyer. Time, 1.45. Attendance, 2,400.

At Boston—First game—Boston, 6; Chicago, 5. Base hits—B., 17; C., 10. Errors—B., 2; C., 2. Earned runs—B., 2; C., 1. Struck out—B., 10; C., 4. Hit by pitched ball—B., 1; C., 1. Pitchers—B., Dineen; C., Waddell. Umpire, Nash. Time, 2.10.

Second game—Boston, 2; Chicago, 0. Base hits—B., 6; C., 5. Errors—C., 1. Base on balls—B., 1; C., 2. Struck out—C., 3. Hit by pitched ball—B., 1. Pitchers—B., Willis; C., Taylor. Umpire, Nash. Time, 1.30. Attendance, 2,500.

At Philadelphia—Philadelphia, 6; St. Louis, 5. Base hits—St. L., 11; P., 9. Errors—P., 5. Earned runs—St. L., 3; P., 1. Base on balls—St. L., 1; P., 2. Struck out—St. L., 11; P., 2. Hit by pitched ball—B., 1; St. L., 1. Pitchers—St. L., Jones; P., Donahue. Umpire, Esmie. Time, 1.50. Attendance, 1,750.

FRIDAY, JUNE 21.

At New York—New York, 3; Pittsburgh, 2. Base hits—N. Y., 9; P., 5. Errors—N. Y., 3; P., 2. Earned runs—N. Y., 3; P., 2. Struck out—N. Y., 2; P., 3. Hit by pitched ball—N. Y., 2; P., 3. Pitchers—N. Y., Taylor; P., Witse and Phillips. Umpire, O'Day. Time, 1.35. Attendance, 4,800.

At Brooklyn—Brooklyn, 21; Cincinnati, 3. Base hits—B., 26; C., 7. Errors—B., 2; C., 5. Earned runs—B., 12; C., 3. Base on balls—B., 1; C., 2. Struck out—B., 1; C., 3. Hit by pitched ball—B., 1; C., 1. Pitchers—B., Kennedy; C., Parker. Umpire, Dwyer. Time, 1.48. Attendance, 2,000.

At Boston—Boston, 5; Chicago, 3. Base hits—B., 7; C., 6. Errors—B., 2; C., 2. Earned runs—B., 3; C., 1. Base on balls—B., 2; C., 3. Struck out—B., 3; C., 5. Hit by pitched ball—B., 1. Pitchers—B., Lawson; C., Harper and Jones. Umpire, Esmie. Time, 1.45. Attendance, 1,000.

SATURDAY, JUNE 22.

At New York—New York, 13; New York, 3. Base hits—St. L., 20; N. Y., 8. Errors—St. L., 2; N. Y., 3. Earned runs—St. L., 5; N. Y., 2. Struck out—St. L., 7; N. Y., 3. Hit by pitched ball—St. L., 2.

Pitchers—St. L., Powell; N. Y., Denzer and Doheny. Umpire, O'Day. Time, 2h Attendance, 15,700.

At Brooklyn—first game—Chicago, 16; Brooklyn, 6. Base hits—C., 20; B., 11. Errors—C., 3; B., 3. Earned runs—C., 6; B., 3. Base on balls—C., 8. Struck out—C., 5; B., 3. Hit by pitched ball—C., 2. Pitchers—C., Menefee; B., McJames and Donovan. Umpires, Dwyer and Cunningham. Time, 2.16.

Second game—Chicago, 5; Brooklyn, 2. Base hits—C., 13; B., 8. Errors—C., 1; B., 1. Earned runs—C., 3. Base on balls—C., 2; B., 2. Struck out—C., 5; B., 3. Hit by pitched ball—C., 1. Pitchers—C., Taylor; B., Kitson. Umpires, Dwyer and Cunningham. Time, 1.35. Attendance, 7,500.

At Boston—First game—Boston, 4; Pittsburgh, 2. Base hits—P., 12; B., 5. Errors—P., 1; B., 3. Earned runs—P., 3; B., 2. Base on balls—B., 1; P., 2. Struck out—P., 5; B., 2. Hit by pitched ball—P., 1. Pitchers—B., Nichols; P., Tannehill. Umpire, Nash. Time, 1.40.

Second game—Pittsburg, 6; Boston, 2. Base hits—P., 12; B., 5. Errors—P., 1; B., 3. Earned runs—P., 3; B., 2. Base on balls—B., 1; P., 2. Struck out—P., 5; B., 2. Hit by pitched ball—P., 1. Pitchers—B., Nichols; P., Tannehill. Umpire, Nash. Time, 1.40.

At Philadelphia—Cincinnati, 6; Philadelphia, 3. Base hits—C., 13; P., 1. Errors—C., 2; P., 1. Earned runs—C., 3. Base on balls—C., 4; P., 1. Hit by pitched ball—C., 1. Pitchers—C., Young; C., Harvey. Umpire, Mannsau. Time, 1.55.

At Milwaukee—Milwaukee, 9; Baltimore, 7. Base hits—B., 11; M., 4. Errors—B., 2; M., 3. Earned runs—B., 3; A., 1. Base on balls—B., 4; C., 1. Hit by pitched ball—B., 1. Pitchers—B., Bernhard. Umpire, Cantillion. Time, 1.35.

At Baltimore—Baltimore, 7; Milwaukee, 5. Base hits—B., 11; M., 4. Errors—B., 2; M., 3. Earned runs—B., 3; A., 1. Base on balls—B., 4; C., 1. Hit by pitched ball—B., 1. Pitchers—B., Bernhard. Umpire, Cantillion. Time, 1.35.

At Milwaukee—Milwaukee, 10; Cleveland, 6. Base hits—B., 11; M., 4. Errors—B., 2; M., 3. Earned runs—B., 3; A., 1. Base on balls—B., 4; C., 1. Hit by pitched ball—B., 1. Pitchers—B., Bernhard. Umpire, Cantillion. Time, 1.35.

At Cleveland—Cleveland, 4; Milwaukee, 6. Base hits—B., 11; M., 4. Errors—B., 2; M., 3. Earned runs—B., 3; A., 1. Base on balls—B., 4; C., 1. Hit by pitched ball—B., 1. Pitchers—B., Bernhard. Umpire, Cantillion. Time, 1.35.

At Milwaukee—Milwaukee, 10; Washington, 8. Base hits—B., 11; M., 4. Errors—B., 2; M., 3. Earned runs—B., 3; A., 1. Base on balls—B., 4; C., 1. Hit by pitched ball—B., 1. Pitchers—B., Bernhard. Umpire, Cantillion. Time, 1.35.

At Washington—Washington, 8; Detroit, 7. Base hits—B., 11; M., 4. Errors—B., 2; M., 3. Earned runs—B., 3; A., 1. Base on balls—B., 4; C., 1. Hit by pitched ball—B., 1. Pitchers—B., Bernhard. Umpire, Cantillion. Time, 1.35.

At Detroit—Detroit, 7; Milwaukee, 10. Base hits—B., 11; M., 4. Errors—B., 2; M., 3. Earned runs—B., 3; A., 1. Base on balls—B., 4; C., 1. Hit by pitched ball—B., 1. Pitchers—B., Bernhard. Umpire, Cantillion. Time, 1.35.

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Mira, Shrs. 57min. 25sec., first; Effort, 3hrs. 50min. 41sec., second.
Sloops.—Class L, 36 to 43ft., cruising trim—Cymbra, disabled.
Schooners.—Class D, 65 to 75ft., racing trim—Quissetta, 3hrs. 37min. 21sec., first; Elmira, 3hrs. 36min. 3sec., second; Muriel, 3hrs. 47min. 40sec., third; Amorita, disabled.
Schooners.—Cruising trim—Katrina, 3hrs. 47min. 56sec., first; Wayward (allowance 8min. 45sec.), 4hrs. 4min. 10sec., second.

New Rochelle Y. C. Regatta.

The annual regatta of the New Rochelle Yacht Club, sailed on the Sound, was by far the largest of the year. Out of fifty-four entries there were fifty-two yachts that crossed the starting line, and of these forty-six finished. At the start the breeze was light from the southeast. When the racers had crossed the Sound the breeze shifted to the southwest and for a short time gave promise of freshening, but it died away again and shifted frequently. In the class for sloops, 51ft., the Hunma finished 22s. ahead of the Alair. In Class L the Mira was an easy winner. The yawl Scapha easily defeated the Fleetwing in her class. In the 36ft. class the Leda won. The Oshima San broke her bobstay and did not finish. The yawl Memory beat the Sakana by two minutes and nine seconds, which was about the distance between the start and end of the race. The special 30-footers furnished another close contest, the Veda getting over the line one minute and thirty-one seconds ahead of the Esperanza. The third race for the Maxwell family was won by J. Rogers Maxwell Jr.'s Oiseau, that boat beating the Enpron, Marlon and Alerion. The big catboat Dot easily won from the Winger. The Merrywing won in the race boat class, the Badger finishing second, which is her first defeat this season. The Rochelle was beaten by the Ruby. The catboat Dade defeated the Grace, Rod won in class Q and the Ox was second. The Arline, won from the Vera and Kazara, won the race for small catboats. The Opossum was the winner in the 18ft. class of sloops and the Gloria won the race for "larks."

THE PENNSYLVANIA CREW arrived safely at Henley, and went out for their first spin June 20. They covered the regular regatta course in seven and a half minutes, and created a favorable impression.

THE A. A. U. championship committee has selected the North Lake, Buffalo, for the swimming championships and water polo. The handicap events are fixed for July 8, the championship July 9, and the water polo championships July 10.

The first measurements of the Constitution were made on the morning of June 24. John Hyslop, official measurer of the New York Yacht Club, making the computations. Later Mr. Hyslop made the official announcement that the racing measurement of the yacht was 10.763ft. It is stated also, but unofficially, that the waterline of the Constitution is 8.96ft.

The first races of the Columbia and Constitution will take place at Newport, under the direction of the N. Y. Y. C.'s regatta committee on July 1 and 3. The races for these yachts and the Independence, under the auspices of the Newport Y. R. Association, will follow immediately after these races.

DESIGNER CROWNINSHIELD expresses satisfaction at the improvement in the stability of the Independence now that her mast has been cut down. During a trial in a stiff south breeze the boat proved herself well able to carry sail and go to windward at a great pace. The steering gear is to be replaced by new parts of heavier construction.

THE CONSTITUTION made her first spin, June 18, since the accident to her mast. There was a perfect breeze for a good test, and the trials were considered satisfactory in every way, and her repaired mizzen mast seemed as good as ever.

H. F. Lippitt's schooner Quissetta won the race for schooners at the annual regatta of the Atlantic Yacht Club, on June 18. It was one of the closest and prettiest races on record and the winner as she crossed the finishing line was only five seconds ahead of F. K. Brewster's new yacht Elmira, and 2m. 24s. ahead of W. Gould Brokaw's Amorita.

THE NAVAL attaché of the German Embassy has ordered a schooner yacht for the Emperor of Germany, to be designed by A. Cary Smith. Mr. Smith designed the schooners Tampa and Lasca, which were purchased by German yachtsmen.

CORNELL'S "VARSITY" CREW defeated the freshmen June 20 in a well rowed race. It was over a mile and a half course. This eight will be one of the heaviest Cornell ever has sent to the Hudson.

INDEPENDENCE had her first spin with a trial yacht on June 24, W. O. Guy's Athene being the trial horse. The wind was very light, but the Independence moved along easily and left her opponent rapidly behind.

Wheeling.

AT NEW HAVEN, June 18, at the Coliseum board track, the one mile professional handicap race was won by Leslie Wilson, in 1:55%. He had a handicap of 120 yards. The half mile professional was won by Lloyd McFarland, in 1:01%. The one mile handicap for amateurs was taken by J. W. Linley, of Bridgeport, Ct., in 2:06. He had a handicap of 80 yards. The ten mile open amateur race went to George Schofield, of Richmond Hill, L. I., 24:12.

THE PURSE put up at Manhattan Beach opening cycle meeting on June 22 amounted to \$1,700. This was divided into seven prizes. The twenty-five mile was the chief event, and the results as follows: Walthour, first; Michael, second; McBarchen, third; Hoyt, fourth; Pierce, fifth; Caldwell, sixth; Butler, seventh.

LODGE McFARLAND, during the fifteen mile motor paced race at Madison Square Garden on June 24, was badly hurt by coming into collision with his motor, which fell in front of him. The race was awarded to Nelson, and McFarland was taken to the hospital, where it was stated his injuries were fortunately not serious.

CHARLES S. PORTER, of Detroit, Mich., defeated Nat Butler and Benny Monroe in the three cornered fifteen mile motor paced race at the Coliseum, Worcester, Mass., June 21. Porter's time for the race was 25m. 16 1/2%.

"JOHNNIE" NELSON defeated James Moran, of Chelsea, Mass., in a twenty mile middle distance motor paced cycle race, on the Woodside Park track, on June 22. Nelson's time was 30m. 34 1/2%. He finished two and three-quarter laps ahead of Moran.

ROBERT WALTHOUR defeated Howard B. Freeman in a twenty mile race at Springfield June 20. Walthour took the lead at the start and increased it to over a mile before the finish. Time, 34m. 10 1/2%.

AT BORDEAUX, France, June 20, Grogna and Prevost, on a tandem, defeated "Major" Taylor, in two heats.

AT THE Vicksburg race track, on June 22, "Tom" Cooper, formerly champion at one mile, beat the world's record for ten miles, unpaced, in the professional class. His time was 22m. 53s., against 23m. 9 1/2%, the previous best, by W. W. Hamilton, of Denver.

Cricket.

H. P. WALLER scored 63 of a total of 162 made by the Wanderers team B against the St. Lawrence eleven, June 15, at Chicago. The St. Lawrence team had made 18 for the loss of six wickets at the call of time. Henderson bowling five wickets for 7 runs. On the same day Percy Williamson, bowling for the Wanderers team C against the La Grange eleven, secured six wickets for 7 runs, and R. W. Fraser, bowling for the Wanderers team A against the Douglas Park team, took four wickets for 4 runs.

THE FIFTH ANNUAL game between teams of veteran cricketers of New York and Philadelphia was played June 20, on the grounds of the Belmont Club, in the latter city. The result was a victory for the Philadelphia team by a score of 183 to 108. C. E. Haines, J. Henry and L. W. Wister batted in fine form for their respective scores of 52, retired, 41 and 38, not out on behalf of the home team. G. W. Barnes, with 22, was the highest score for the New York team.

G. S. PATTERSON went in second and carried his bat out for 113 of a total of 217 made by the Germantown Club's team B, against the Philadelphia eleven, in a championship contest for the Halifax Cup, commenced May 25 and continued June 20, on the latter club's grounds in Philadelphia. P. N. Le Roy made 59 of the 116 for seven wickets compiled by the Philadelphia team before the call of time on the second day.

A. G. PRIESTMAN scored 98 of a total of 188 made by the junior eleven of the Germantown Club against the junior eleven of the Belmont Club in the first championship contest for the Radnor Cup, June 19, at Philadelphia. W. F. Keenan was the chief contributor to the Belmont team's total of 180, he batting in capital form for 105 before he was retired.

THE UNIVERSITY OF PENNSYLVANIA team defeated an eleven of the Knickerbocker Athletic Club by totals of 146 to 83, June 17, at Bayonne, N. J. W. D. Banes, with 34, not out, and H. Tyers, with 22, were the highest scorers for their respective elevens. S. G. Climension and W. P. O'Neill bowled 180 to the visitors, the former taking five wickets at the cost of 36 runs.

A. BROWNS scored 88 of a total of 186 for seven wickets compiled by an eleven of the Brooklyn Club before they declared their inning closed against the Livingston Field Club's team, June 20, at Staten Island. The home eleven were retired for a total of 39.

THE PATERSON CLUB's team A defeated the Kings County eleven by totals of 80 to 30, in a championship game of the New York Cricket Association, June 22, at Prospect Park, Brooklyn. J. Robertson and W. Buncy bowled in fine form for the winners, the former capturing five wickets for 14 runs, and the latter taking four wickets at the cost of 11 runs.

THE ESSEX COUNTY eleven defeated the Columbia Oval team by totals of 92 to 55, June 22, at Williamsbridge, in this city. T. Gilbert led in bowling for the winners, taking five wickets at the cost of 20 runs.

J. L. EVANS scored 96 and J. H. Scattergood made 43 of a total of 227, made by the visiting Merion team against the Knickerbocker Athletic Club's eleven, June 22, at Bayonne, N. J. The home team made a total of 139, of which C. H. Clarke scored 41, and F. F. Kelly 28.

J. E. ROBERTS, bowling for the Nelson Lodge eleven against the Brooklyn team, June 22, at Prospect Park, Brooklyn, secured six wickets for 12 runs, helping the cost to 78 to 33.

F. J. PHENIXBOAT scored 64, not out, of a total of 119 for four wickets made by the Manhattan eleven against the Montclair Athletic Club's team, June 22, at Prospect Park, Brooklyn. The visitors were retired for a total of 70. A. Cleaver, H. Rushton and A. G. Shingler each bowled three wickets at a small cost of runs, on behalf of the Manhattan team.

THE JUNIOR ELEVEN of the Merion and Philadelphia Clubs played their first championship game for the Radnor Cup, June 19, at Haverford, Pa., the former team then the schoolmen Yampa and Lasca, which were purchased by German yachtsmen.

CORNELL'S "VARSITY" CREW defeated the freshmen June 20 in a well rowed race. It was over a mile and a half course. This eight will be one of the heaviest Cornell ever has sent to the Hudson.

INDEPENDENCE had her first spin with a trial yacht on June 24, W. O. Guy's Athene being the trial horse. The wind was very light, but the Independence moved along easily and left her opponent rapidly behind.

EXPOSITION NEWS.

Important Coming Events.

"SPRAY" AT THE FAIR.—The famous sloop "Spray" and her brave and gallant captain, Joshua Slocum, are at the Pan-American Exposition. The "Spray" is moored in Park Lake, near the United States Government Life Saving Station, one of the most beautiful parts of the Exposition. Every body knows that Captain Slocum sailed around the world alone in the "Spray."

FIREMEN COMING.—Among the companies which have recently arranged for accommodations in Buffalo during the Firemen's Tournament at the Pan-American Exposition, Aug. 22, 23, are the Red Jacket Engine Company, of Cambridge, Mass., 100 men; Veteran Volunteer Firemen's Association, of Cleveland, O., 100 men and band; Gowanda Fire Company, of Gowanda, N. Y., 175 men and band; the First Ward Hose Company, of Butler, Pa.; a drift company of Wilkesbarre, Pa., and the Fire Department of Kamloops, Can., are the latest to report that they are coming to the tournament.

ODD FELLOWS' BUREAU.—The Buffalo lodges of Odd Fellows have established a bureau of information and headquarters at No. 223 Ellicott Square, Buffalo, for brethren who may visit the Pan-American Exposition this summer. Clerks are in attendance night and day ready to furnish information or to act as escorts to any part of the city. The bureau has a register of desirable lodgings for visitors.

NEW YORK FRUIT.—Four hundred and thirty varieties of apples, thirty of pears and six of grapes are exhibited in New York's space in the Horticultural Building at the Pan-American Exposition. They came from every county in the State, specimens being shown that grew in New York and in Kings Counties, as well as in less populated districts. The New York exhibit takes up about one-fifth of the floor space of the building, 5,000 plates of fruit are shown on the board tables, Fresh fruit in season will be shown as soon as possible.

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WANTED.—Experienced man, with latest improved picture machine, with scenes of Spanish-American and Boer wars. One who can play parts preferred. Season 40 weeks. Expenses paid after joining company. Also piano player and singer. CHAS. HART, Opera House, Duncan, Ind. Ter.

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CHARACTER WOMAN wants Summer engagement. Quick study. Good wardrobe. Leslie Otis, 243 West 24th, New York, N. Y.

WANTED, Lady Musicians to strengthen female band, tuba, baritone, alto and clarinet. Must be up to date in every respect. Only first class musicians wanted. Send photo; it will be returned. State age, Capt. G. W. Smith, Prop. W. W. W. Med. Co., Unionville, Mo., week June 23.

WANTED.—Good singing and dancing comedian and a good piano player. Other useful people, write. Knockers, and boozers keep off. Salary low but sure. No tickets advanced to strangers. Charlie Cramer, write. DR. G. A. KNOWLES, Bluff City, Kan., manager Musqua Indian Med. Co.

WANTED.—Good double trap team, man and wife. Must be good dressers. Comedian that can put on acts and change specialty, after that can fake organ. Sure sal., \$8, and stop on the lot.

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JONES' R. R. SHOW wants sketch team, ground acts, troupe of dogs, alto player that is a performer, also baritone player. J. A. W. JONES, Sharpsburg, Pa., June 27; Tarentum 28, Butler 29, Clarion July 1, Marienville 3, 4.

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Both must be tall, must have excellent wardrobe and quick study. Other useful people write. Must
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It also has much the steepest roadway, and is the
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A terrific hit week of May 17 at Elks' successful
Carnival, Henderson, Ky. Also proved to be
a draw far beyond expectations of management
at the Web City, Iowa, Carnival, week of June 3;
same success at Indianapolis, week of June 9.

For last fall particular, town, etc., of this, the
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EN ROUTE: Week of June 24 Denver, Col.;
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LIST OF EVENTS:

| | | | |
|---|----------------------|------|-----|
| 1. Running Long Jump..... | \$12 | \$8 | \$5 |
| 2. Throwing 16lb Hammer (from 7ft. circle, Irish style, under 90ft., no prize)..... | 12 | 8 | 5 |
| 3. 220yds. Flat Race..... | 12 | 8 | 5 |
| 4. Running Hop, Step and Jump..... | 12 | 8 | 5 |
| 5. Sack Race, through Barrels, over Hurdles, once around the ring..... | 12 | 8 | 5 |
| 6. 220yds. Hurdle Race..... | 12 | 8 | 5 |
| 7. First Heat of War..... | 12 | 8 | 5 |
| 8. Two Mile Amateur Bicycle Race..... | Gold and Sil. Medals | | |
| 9. Boys' Race, under 14, Handicap, once around the ring..... | 6 | 4 | 3 |
| 10. Irish Jig Contest, for Ladies..... | 12 | 8 | 5 |
| 11. Irish Jig Contest, for Men..... | 12 | 8 | 5 |
| Entrance Fee, 50 Cts. for Each Event, Except No. 9. Entries can be made at IRISH-AMERICAN CLUB, 726 Spruce St., Philadelphia, or on Ground, July 4. | | | |
| 12. Half Mile Race..... | \$15 | \$10 | \$5 |
| 13. Three Mile Bicycle Race, for Professionals..... | 15 | 10 | 5 |
| 14. Pole Vaulting..... | 12 | 8 | 5 |
| 15. Irish Reel, for Ladies..... | 12 | 8 | 5 |
| 16. Irish Reel, for Men..... | 12 | 8 | 5 |
| 17. Second Heat, Tug of War..... | 12 | 8 | 5 |
| 18. Running High Jump..... | 12 | 8 | 5 |
| 19. One Mile Race..... | 20 | 12 | 8 |
| 20. Five Miles Bicycle Race, for Professionals..... | 20 | 12 | 8 |
| 21. Boxing Contest (McBride and Wal- ton)..... | 25 | 15 | 10 |
| 22. Final Heat, Tug of War..... | 70 | 40 | 20 |
| 23. Five Mile Race..... | | | |

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Young, handsome and clever Leading Man and Woman, Singing and Dancing Comedian, to change nightly (three night stands). Must be capable of playing every line of part; Versatile Character Man and Woman, two strong Vaudeville Acts (a novelty and feature). Other useful Repertoire People write. Send programme and photo first letter. Will return them. All must have good modern wardrobes and plenty of it. Address BEN J. LANDER, Mgr. Edwin Young Stock Co., Harrisburg, Pa.

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